

Cry

arr. by Ludy

tempo = 85

Piano

I'll al - ways re - mem - ber

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a steady accompaniment of eighth notes. The lyrics 'I'll al - ways re - mem - ber' are written below the treble staff.

it was late af - ter - noon

it las - ted for - e -

The second system of musical notation. The treble staff continues the melody with quarter notes and half notes. The bass staff continues the accompaniment. The lyrics 'it was late af - ter - noon' and 'it las - ted for - e -' are written below the treble staff.

ver

and en - ded too soon

The third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics 'ver' and 'and en - ded too soon' are written below the treble staff.

you were all by your - self

sta - ring up at a dark

gay sky

The fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics 'you were all by your - self', 'sta - ring up at a dark', and 'gay sky' are written below the treble staff.

I was changed in pla - ces no one will find

all your fee - lings are deep in side

it was then that I re - a - lized that for - e - ver was in your eyes the

mo - ment I saw you cry the mo - ment that I

saw you cry it was late in sep - tem -

ber and I've seen you be - fore

you were al - ways the cold one but I was ne - ver

that sure you were all by your - self sta - ring at a dark

gray sky I was changed

in pla - ces no one will find all our fee - lings so deep in side

it was then that I re - a - lized that for - e - ver was in

your eyes the mo - ment I saw you cry I want - ted to hold

you I wan - ted to make it go a - way I wan - ted to know

you I wan - ted to make you eve - ry - thing all

right I'll al - ways re - mem - ber

it was late af-ter-noon

in pla-ces no one will find all your fee-lings so deep in - side

it was then that I re - a - lized that for - e - ver was in

your eyes the mo-ment I saw you cry ba-by cry

the mo-ment that I say you cry oh no no

I think I saw you cry

The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef with a 4/4 time signature. It contains the lyrics "I think I saw you cry" with notes and rests corresponding to the words. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

I wan - ted to know you

The second system of musical notation also consists of two staves. The upper staff is a vocal line in treble clef with a 4/4 time signature. It contains the lyrics "I wan - ted to know you" with notes and rests. The lower staff is a piano accompaniment in bass clef, continuing the harmonic support from the first system.

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