

# I Want To Know What Love Is

Tempo: ♩ = 82

Em D G C Em

Em D G C

I've got to take a lit-tle time, a lit-tle time to think it's

Em Em D

o- ver. I bet-ter read be-tween the lines

G C Em

in case I need it when I'm old- er.

D<sup>6</sup> Em

(Mh- ah- - - - ah.)

Em D G C

Now, this moun-tain I must climb feels like the world up-  
 I'm gon-na take a lit-tle time, a lit-tle time to

*mf*

Em Em D

on my shoul- ders. Through the clouds I see love  
 look a- round me. I've got no- where left to

G C Em

shine. hide. It keeps me warm as life grows cold- er.  
 It looks like love has fi- n'ly found me.



Am<sup>7</sup> Am D/A Am

In my life there's been heart-ache and pain.

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "In my life there's been heart-ache and pain." The piano accompaniment includes a dynamic marking of *f* (forte).

Am<sup>7</sup> Am D/A G/A Am

I don't know if I can face it a-gain

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "I don't know if I can face it a-gain". A triplet of eighth notes is indicated above the word "can".

Am<sup>7</sup> Am D/A Am

can't stop now. I've trav-eled so far to

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "can't stop now. I've trav-eled so far to".

Cmaj<sup>7</sup> A G C/D

change this lone-ly life.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "change this lone-ly life." The piano accompaniment features a sustained chord in the right hand.

G C/E D Am Em

I want to know what love is, I want you to show

D G C/E D Am Em

me. I want to feel what love is, I know you can show

D D<sup>11</sup> Em

1. me. (Yeah- ah.)

D

2. me.

*DS.* -

D

me. (Let's talk a-bout love.)

nochmal *DS.* und fade