

# LITTLE GIRL BLUE

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Medium Swing

The musical score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Above the staff, the chords G m7, C7 #11, and F Δ7 are indicated. The second staff continues the melody with quarter notes D5, E5, F5, and G5, with chords A b7, G m7, C7, and F Δ7 above. The third staff features eighth notes G4, A4, B4, and C5, with chords G m7, C7 #11, and F Δ7 above. The fourth staff continues with quarter notes D5, E5, F5, and G5, with chords A b7, G m7, C7, and F Δ7 above. The fifth staff has quarter notes G4, A4, B4, and C5, with chords E m7, A7, and D m above. The sixth and final staff concludes with quarter notes D5, E5, F5, and G5, with chords D m Δ7, D m7, G7, G m7, and C7 above, ending with a double bar line and a common time signature 'C'.

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F<sub>9</sub> Dm<sup>-</sup> Gm<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sub>7</sub>Δ<sup>7</sup> B<sub>7</sub>m<sup>7</sup> E<sub>7</sub><sup>b7</sup> Dm<sup>7</sup> Gm Am B<sub>6</sub><sup>b6</sup> B<sup>o7</sup>

F/C A<sub>b7</sub><sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup> 1. F<sub>9</sub><sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

2. F<sub>9</sub><sup>6</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sub>Δ7</sub>

E<sub>m7</sub><sup>m7</sup> A<sup>7</sup> E<sub>7</sub><sup>b7</sup> #11 D<sup>7</sup>

D<sub>b7</sub><sup>b7</sup> #11 C<sup>7</sup> F<sub>9</sub><sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> sus 4 C<sup>7</sup> F<sub>9</sub><sup>6</sup>