

# Mamma Mia

Words and Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus

Moderato

The image displays a piano accompaniment score for the song "Mamma Mia". The score is written in 4/4 time with a key signature of two sharps (F# and C#). It is divided into five systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-3) features a rhythmic pattern of eighth notes with accents. The second system (measures 4-7) includes a repeat sign and a melodic line in the treble clef with a slur. The third system (measures 8-11) continues the melodic line with a slur and a fermata. The fourth system (measures 12-15) features a complex melodic line with slurs and a fermata. The fifth system (measures 16-19) concludes with a melodic line in the treble clef and a rhythmic pattern in the bass clef. Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems.

2

20

24

28

32

36

40

44 3

1. 2.

48

51 dal  $\text{S}$  al  $\text{C}$

54 Coda

58 repeat and fade