

ANGEL

Words and Music by STEVEN TYLER
and DESMOND CHILD

Moderately slow rock

Play 3 times

Chord diagrams: Eb, Bb, Ab, Cm, Bb, Ab, Absus, Ab, Eb.

Lyrics:
I'm a lone. Don't know what I'm gon-na do.
Yeah, I don't know if I can face a-bout this feel the night ing in side.
I'm in tears and the Yes, it's true, and the

Cm



Gm



cry - in' that I do is for a you...
lone - li - ness took me for a ride.

Ab



Bb



Cm



I want your love. Let's
With - out your love I'm

Ab



Bb



Cm



break the walls be - tween us... Don't make it tough.
noth - ing but a beg - gar... With - out your love,

Ab



Bb



Cm



put a - way my pride... E - nough's e - nough. I've
dog with - out a bone... What can I do? I'm



suf - fered and I've seen the light. _____
 sleep - in' in this bed a - lone. _____



Ba - yab - by, you're my an - gel. _____



Come and save me to - night. _____

} You're my an -
 } You're my an -



gel. _____ gel, Yeah, Come and make it all _____
 come and make it all _____

1 Cm Ab Absus Ab

right.

2 Cm Bb Ab Bb Eb Bb

right. Come and save me to - night.

Ab Bb Cm Bb Ab

Bb Ab

You're the rea - son I live. You're the rea - son I die.

E_b Cm

You're the rea - son I give when I break down and cry.

A_b B_b

Don't need no rea - son why.

B_b E_b B_b

Ba - by, ba - by, ba - yay - by, You're my an - gel.

A_b B_b Cm B_b A_b B_b

Come and save me to - night. You're my an -

E \flat B \flat A \flat B \flat Cm B \flat

gel. Yeah, come and make it al - right.

A \flat B \flat E \flat B \flat A \flat B \flat

You're my an - gel. Come and save me to -

Cm B \flat A \flat B \flat E \flat B \flat

night. You're my an -

A \flat B \flat Cm B \flat A \flat B \flat

gel. Come and take me al - right. Come and save me to -

E_b B_b A_b B_b

night. Come and save me to - night. Come and save me to -

This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams for E_b, B_b, A_b, and B_b. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef).

C_m B_b A_b B_b E_b B_b

night. Come and save me to - night. Come and save me to - night.

This system contains the next two lines of music. The top line is a vocal melody with lyrics. Above it are six guitar chord diagrams for C_m, B_b, A_b, B_b, E_b, and B_b. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef).

Ab B_b C_m B_b A_b B_b E_b B_b Repeat and Fade

This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are eight guitar chord diagrams for A_b, B_b, C_m, B_b, A_b, B_b, E_b, and B_b. The text "Repeat and Fade" is written above the final chord diagram. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef).