

# Wise Up

arr. by Ludy

AIMEE MANN

tempo = 65

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line with quarter notes and rests.

it's not what you got when

The first vocal line spans two staves. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "it's not what you got when".

you first be gan it You got what

The second vocal line spans two staves. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "you first be gan it You got what".

you want now you can hard ly stand

The third vocal line spans two staves. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "you want now you can hard ly stand".

it though, by now you know it's not go - ing to stop it's not

go - ing to stop it's not go - ing to stop

'till you wise up you're

sure there's a cure and you have finally found

it you think one drink will

shrink you 'til you're un der ground and li ving down but

it's not go - ing to stop it's not go - ing to stop

it's not go - ing to stop 'til you wise up

pre pare a list of what you need be

fore you sign a way a deed 'cause it's not go - ing to stop

it's not go - ing to stop it's not

go - ing to stop 'til you wise up not it's not go - ing

to stop 'til you wise up no it's not go - ing to stop so just give up.