

THANK U

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 Music by ALANIS MORISSETTE
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Moderately (♩ = 80)

Cmaj7 G(9) G7sus/F

The introduction consists of three measures in 4/4 time. The first measure has a Cmaj7 chord with a fingering of 4-2-4-2 in the right hand and a bass note of C1. The second measure has a G(9) chord with a bass note of G1. The third measure has a G7sus/F chord with a bass note of F1. The dynamic is marked *mf*.

Verse:

5 Cmaj7 G(9)

1. How 'bout get-ting off of these an - ti - bi - ot - ics.
 2.3. See additional lyrics

The verse begins at measure 5. The first measure has a Cmaj7 chord with a fingering of 3-1-3-1 in the right hand and a bass note of C1. The second measure has a G(9) chord with a fingering of 3-1 in the right hand and a bass note of G5. The third measure has a G(9) chord with a fingering of 3-1 in the right hand and a bass note of G4.

8 G7sus/F Cmaj7

How 'bout stop-ping eat - ing when I'm full up.

The verse continues at measure 8. The first measure has a G7sus/F chord with a bass note of F1. The second measure has a Cmaj7 chord with a bass note of C1. The third measure has a Cmaj7 chord with a bass note of C1.

11 G(9) $\frac{2}{1}$ G7sus/F Cmaj7

How 'bout them trans - par -

14 G(9) G7sus/F

ent dan - gl - ing car - rots.

17 Cmaj7 G(9)

How 'bout that ev - er e - lu - sive ku - do.

20 G7sus/F Chorus: Cmaj7

Thank you, In - di - a. Thank you, ter - ror. Thank you dis -

23 G(9) G7sus/F Cmaj7

il - lu - sion - ment. Thank you, frail - ty. Thank you, con

To Coda 1.

26 G(9) G7sus/F

se - quence. Thank you, thank you, si - lence.

2. Bridge: Cmaj7

29

The mo - ment I let go of it was the mo -

32 G(9) G7sus/F Cmaj7

ment I got more than I could han - dle. The mo - ment I jumped off

35 G(9) D.S. al Coda

G7sus/F

— of it was the mo - ment I touched down.

38 \oplus Coda

G7sus/F Cmaj7

— A - yeah, — yeah. — Ho, — hey, — oh, —

41 G(9) G7sus/F C2

— hey, — oh. —

Verse 2:

How 'bout me not blaming you for everything.
 How 'bout me enjoying the moment for once.
 How 'bout how good it feels to finally forgive you.
 How 'bout grieving it all one at a time.
 (To Chorus:)

Verse 3:

How 'bout no longer being masochistic.
 How 'bout remembering your divinity.
 How 'bout unabashedly bawling your eyes out.
 How 'bout not equating death with stopping.
 (To Chorus:)