

Innocence

AVRIL LAVIGNE

Arr. by Ludy

tempo=75

Flute

Piano

Fl.


Wak - ing up I see that eve - ry - thing is o - k

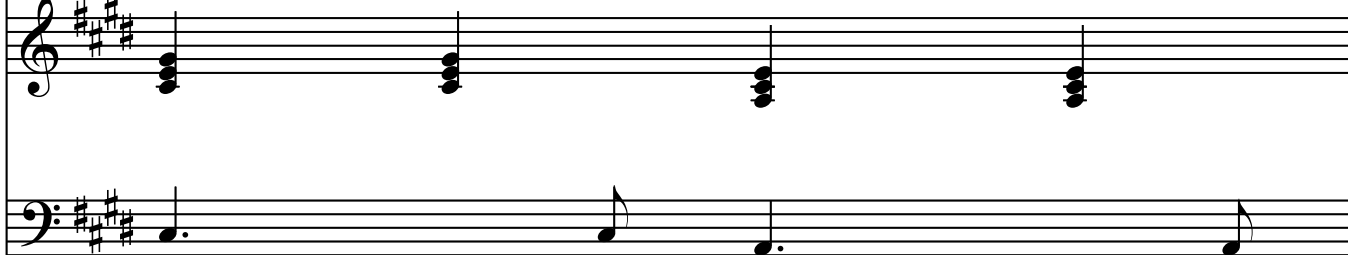
Pno.

Fl.


The first time in my life and now it's so great

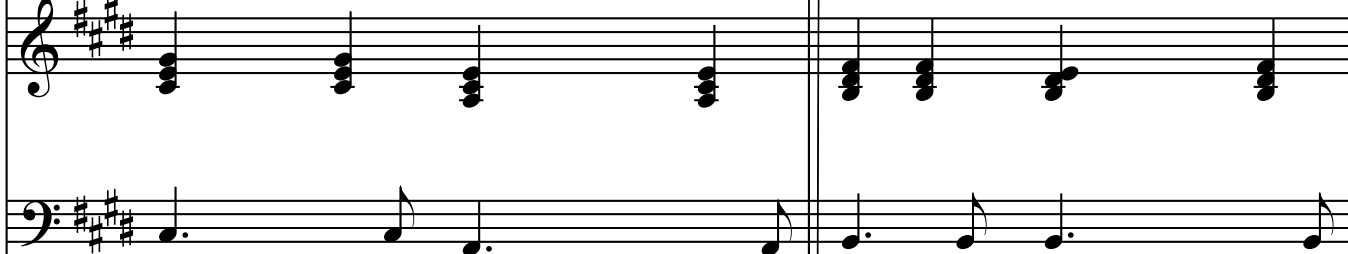
Pno.

Fl.  Slow - ing down I look a - round and I am so a - mazed

Pno. 

Detailed description: This system shows the first line of music. The Flute part (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a quarter rest followed by a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The lyrics "Slow - ing down I look a - round and I am so a - mazed" are written below the staff. The Piano accompaniment (Pno.) consists of two staves. The right hand plays a series of chords: F#4-A4-C#5, G#4-B4-D5, A4-C#5-E5, and F#4-A4-C#5. The left hand plays a simple bass line with quarter notes: F#3, A3, G#3, F#3.

Fl.  I think a-bout the lit-tle things that make life great I would-n't change a


Pno. 

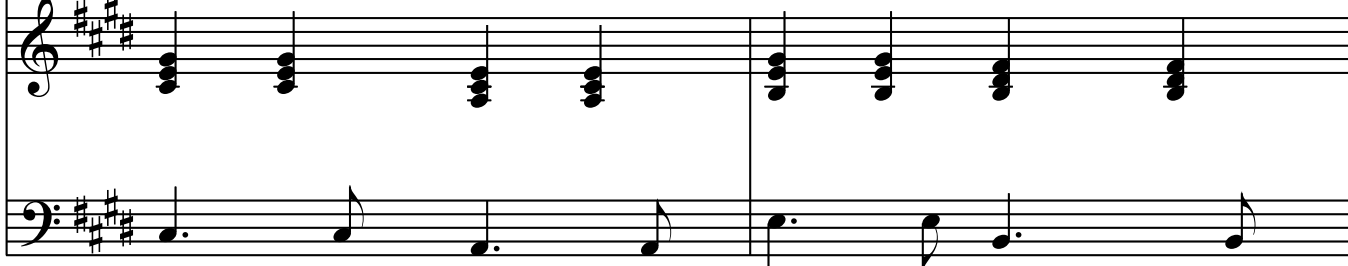
Detailed description: This system shows the second line of music. The Flute part (Fl.) continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. A double bar line with a repeat sign (⌘) is placed above the staff after the word "great". The lyrics "I think a-bout the lit-tle things that make life great I would-n't change a" are written below. The Piano accompaniment (Pno.) continues with chords: F#4-A4-C#5, G#4-B4-D5, A4-C#5-E5, and F#4-A4-C#5. The left hand continues with quarter notes: F#3, A3, G#3, F#3.


Fl.  thing a-bout it This is the best feel - ing

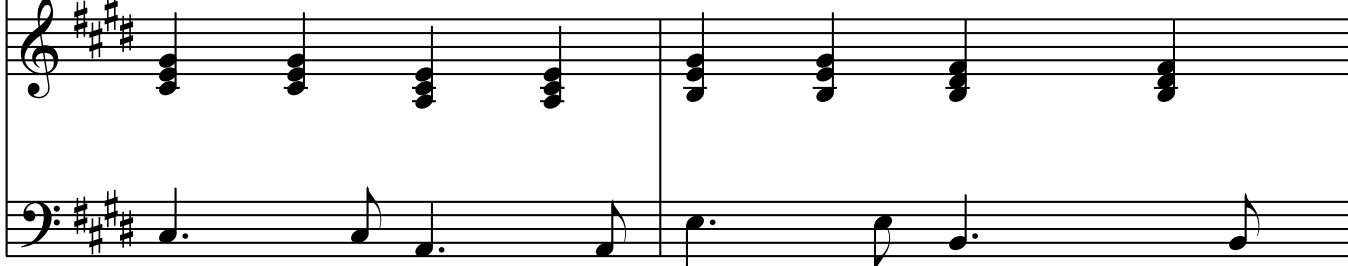
Pno. 

Detailed description: This system shows the third line of music. The Flute part (Fl.) continues with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The lyrics "thing a-bout it This is the best feel - ing" are written below. The Piano accompaniment (Pno.) continues with chords: F#4-A4-C#5, G#4-B4-D5, A4-C#5-E5, and F#4-A4-C#5. The left hand continues with quarter notes: F#3, A3, G#3, F#3.

Fl. 
This in - no - cence is bril - li - ant I hope that it will stay

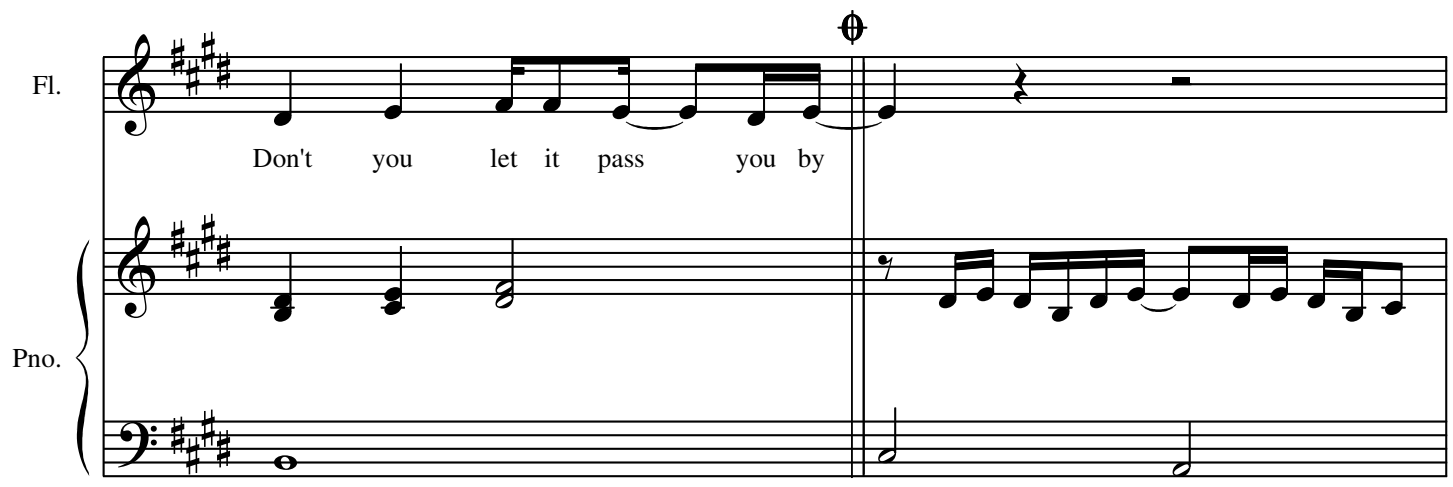
Pno. 

Fl. 
This mo - ment is per - fect please don't go a - way

Pno. 

Fl. 
I need you now And I'll hold on to it

Pno. 

Fl. 

Don't you let it pass you by

Pno.

Fl. 

I found a place so safe not a sin-gle tear


Pno.

Fl. 

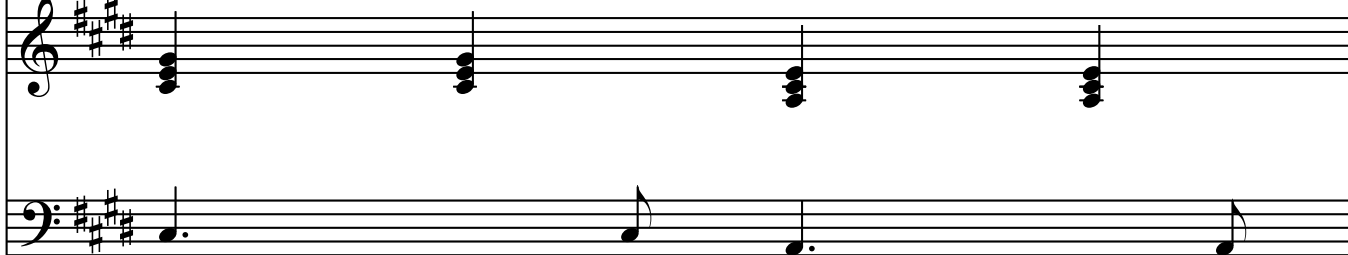
The first time in my life and now it's so clear Feel calm I be-long I'm so hap-py here


Pno.



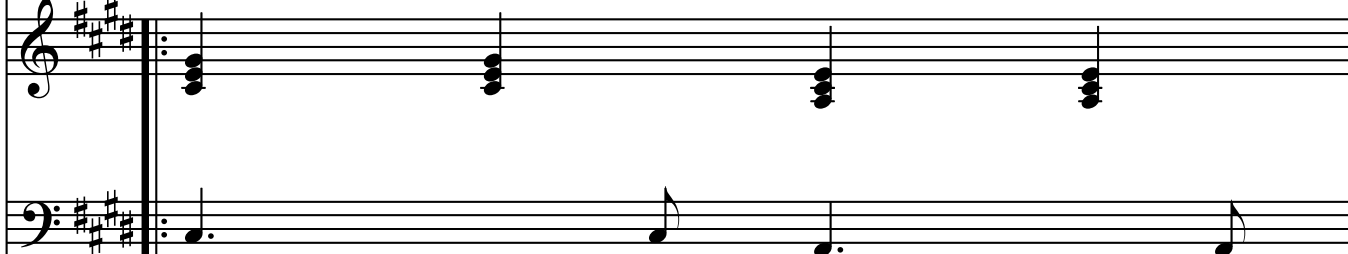
Fl. 

It's so strong and now I let my - self be since

Pno. 

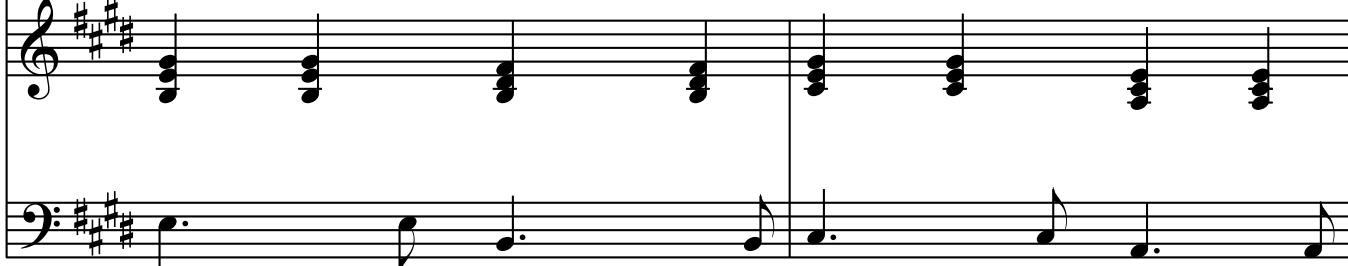
Fl. 

It's the state of bliss you think you're dream - ing

Pno. 


Fl. 


It's the hap-pi-ness in-side that you're feel-ing It's so beau-ti-ful it makes me wan-na

Pno. 


Fl. 
cry It's so beau - ti - ful it makes you wan - na cry

Pno. 

Fl. 
This in - no - cence is bril - li - ant - - - It makes you wan - na cry

Pno. 

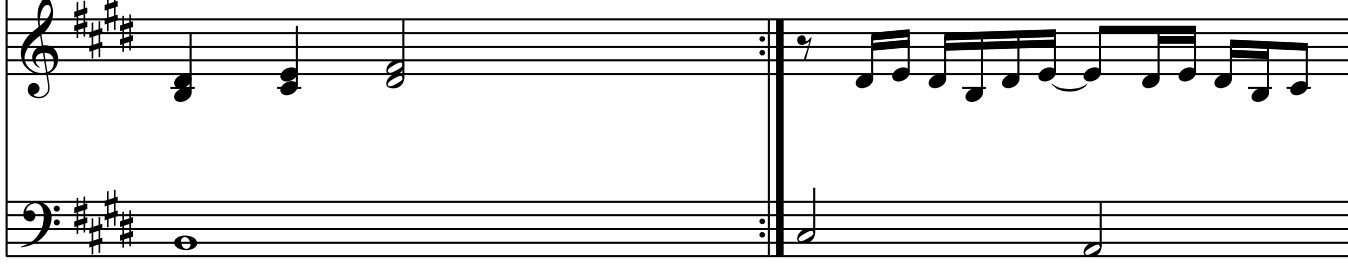
Fl. 
This mo - ment is per - fect Please don't go a - way

Pno. 

Fl. 
I need you now So I hold on to it

Pno. 

Fl. 
don't you let it pass you by

Pno. 

Fl. 

Pno. 

Fl.

Pno.

06242007