



# MY HAPPY ENDING

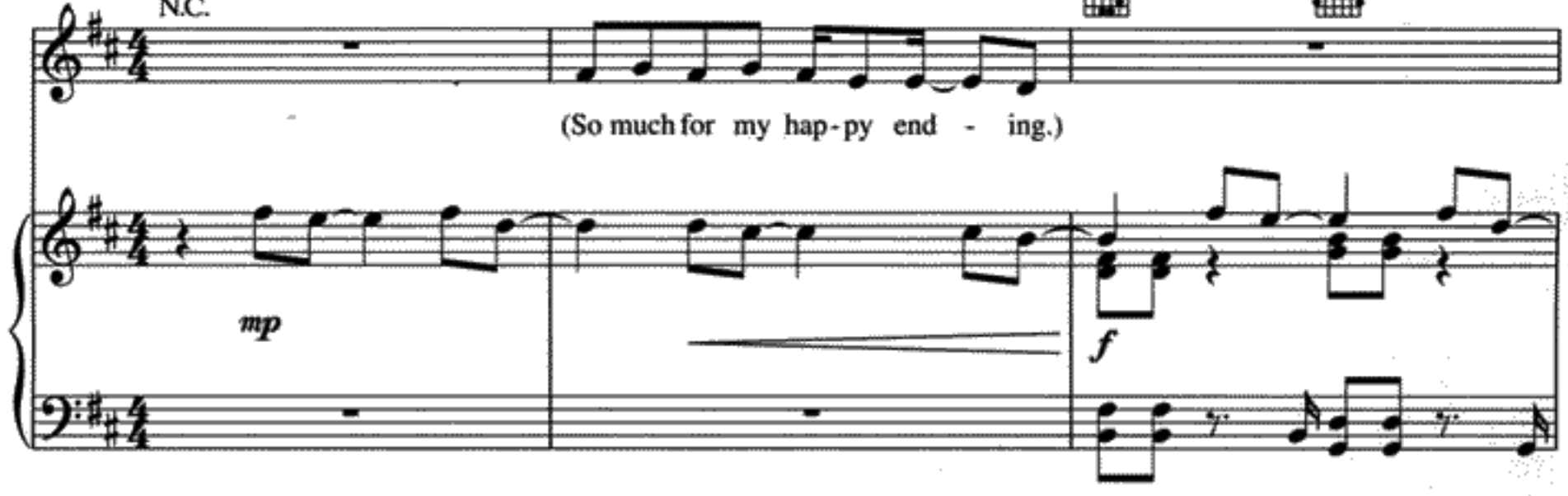
Words and Music by AVRIL LAVIGNE  
and BUTCH WALKER






Moderately

NC. Bm  G 


(So much for my hap-py end - ing.)

*mp* *f*



D  A/C#  Bm  G  D 

(So much for my hap-py end - ing.)



A  Bm  Gmaj7 

Let's talk this o - ver. It's not like we're dead. Was it some-thing I did?  
 friends. I know what they say. They tell you I'm dif -



Chords: D, Asus, A, Bm

Was it some-thing you said? — Don't leave me hang - ing in a cit - y so dead. —  
 fi cult, but — so — are they. — But, they don't know — me. Do they e - ven know you? —

Chords: Gmaj7, Dsus2, D, Asus, A

Held up so high — on such a break - a - ble — thread. — } You were all —  
 All the things — you hide from me. All the shit that you — do. — }

Chords: Gmaj7, A, Gmaj7

— the things — I thought — I knew — and I — thought we — could be. —

Chords: A, Gsus2, D

— You were ev - er - y - thing, — ev - er - y - thing that I want —

A Gsus2 D

ed. We were meant to be sup-pos'd to be, but we lost

A Gsus2 D

it. All of our mem - o - ries so close to me just

A Bm Em D/F#

fade a - way. All this time you were pre - tend - ing.

1 G Bm G D A

So much for my hap - py end - ing. So much for my hap - py end - ing.

Bm G D A G Bm

You've got your dumb — So much for my hap-py end - ing.

This system contains the first two lines of music. The top line is a vocal melody with guitar chords Bm, G, D, A, G, and Bm. The lyrics are "You've got your dumb — So much for my hap-py end - ing." Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

A D/G

It's nice to know — that you — were there. — Thanks for act - ing like — you care —

This system contains the second two lines of music. The top line is a vocal melody with guitar chords A and D/G. The lyrics are "It's nice to know — that you — were there. — Thanks for act - ing like — you care —". Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

A G

— and mak-ing me — feel like — I was the on - ly — one. —

This system contains the third two lines of music. The top line is a vocal melody with guitar chords A and G. The lyrics are "— and mak-ing me — feel like — I was the on - ly — one. —". Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

A Bm

It's nice to know — we had — it all. — Thanks for watch - ing as — I fall —

This system contains the final two lines of music. The top line is a vocal melody with guitar chords A and Bm. The lyrics are "It's nice to know — we had — it all. — Thanks for watch - ing as — I fall —". Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff.

Gmaj7  A 

and let-ting me know we were done. He was



Gsus2  D  A 

ev - er - y - thing, - } ev - er - y - thing that I want - ed. We were  
 Ev - er - y - thing, - }



Gsus2  D  A 

meant to be sup - pos'd to be, but we lost it. All of our mem-



Gsus2  D  A  Bm 

- o - ries so close to me just fade a - way.





Em D/F# 1 G A

All this time you were pre-tend - ing. So much for my hap - py end - ing.

Detailed description: This system contains the first two measures of the song. The guitar part features chords Em, D/F#, G, and A. The vocal line has lyrics 'All this time you were pre-tend - ing. So much for my hap - py end - ing.' The piano accompaniment is written in treble and bass clefs.

2 G Bm G D A

So much for my hap - py end - ing. So much for my hap - py end - ing.

Detailed description: This system contains the next two measures. The guitar part features chords G, Bm, G, D, and A. The vocal line has lyrics 'So much for my hap - py end - ing. So much for my hap - py end - ing.' The piano accompaniment continues with a consistent rhythmic pattern.

Bm G D A/C#

So much for my hap - py end - ing.

Detailed description: This system contains the third measure. The guitar part features chords Bm, G, D, and A/C#. The vocal line has lyrics 'So much for my hap - py end - ing.' The piano accompaniment continues.

Bm G D A G

Detailed description: This system contains the final measure. The guitar part features chords Bm, G, D, A, and G. The piano accompaniment concludes the piece with a final chord and a whole note in the treble clef.