

Evergreen

Words by Paul Williams
Music by Barbra Streisand

Moderately, with feeling

C D/C

mp Love, soft as an ea - sy chair;

& sim.

Dm/C

love, fresh as the

C C/B Am

morn - ing air. One

Em7

love that is shared by two,

& sim.

Dm7 Bb

I have found with you.

G G7 C

Like a rose un-der the

F/G Dm7

A - pril snow, I was

F/G C C/B

al - ways cer - tain love would grow.

Am Em7

Love age - less and ev - er - green,

Fmaj7

sel - dom seen by

Ebmaj7 Bb/C C7 Fmaj7 F6

two. You and I will make

Em7 Fmaj7 G

each night a first, ev - 'ry day a be -

Em7 Bb/C C7 Fmaj7 Bsus4 B7

- gin - ning. Spi - rits rise and their

Em7 Eb C/D D7

dance is un - re - hearsed. They warm and ex - cite us cresc.

/G *Cmaj7*

'cause we have the bright - est *f* love, two lights that

This system contains the first three measures of the piece. The vocal line starts with a triplet of eighth notes (G4, A4, B4) on the word 'cause, followed by a quarter note (C5) on 'we, a quarter note (D5) on 'have, and a quarter note (E5) on 'the. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are */G* and *Cmaj7*. A dynamic marking of *f* is present.

fbmaj7/C *Dm7*

ine as one, morn ing,

This system contains the next three measures. The vocal line has a quarter note (F4) on 'ine, a quarter note (G4) on 'as, a quarter note (A4) on 'one, a quarter note (B4) on 'morn, and a quarter note (C5) on 'ing. The piano accompaniment continues with the eighth-note bass line and chords. Chords are *fbmaj7/C* and *Dm7*.

F/G *C* *C/B*

glo - ry and the mid - night sun.

This system contains the next three measures. The vocal line has a quarter note (G4) on 'glo, a quarter note (A4) on 'ry, a quarter note (B4) on 'and, a quarter note (C5) on 'the, a quarter note (D5) on 'mid, a quarter note (E5) on 'night, and a quarter note (F5) on 'sun. The piano accompaniment continues with the eighth-note bass line and chords. Chords are *F/G*, *C*, and *C/B*.

Am *Em7*

Time, we've learned to sail a - bove;

This system contains the next three measures. The vocal line has a quarter note (A4) on 'Time, a quarter note (B4) on 'we've, a quarter note (C5) on 'learned, a quarter note (D5) on 'to, a quarter note (E5) on 'sail, and a quarter note (F5) on 'a - bove;. The piano accompaniment continues with the eighth-note bass line and chords. Chords are *Am* and *Em7*. A dynamic marking of *sim.* is present.

Bb/C

time won't change the

This system contains the final three measures. The vocal line has a quarter note (Bb4) on 'time, a quarter note (C5) on 'won't, a quarter note (D5) on 'change, and a quarter note (E5) on 'the. The piano accompaniment continues with the eighth-note bass line and chords. Chord is *Bb/C*.

