

# If I Don't Have Your Love

BON JOVI

Arr. by Ludy

tempo = 75

Voice

Oooh...

Piano

Oooh...

Pno.

It's hard to re-mem ber the time  
wake up with you on my side

Pno.

when I did - n't have you When I  
can't let go I can't

Pno.

did-n't have noth - ing But a cold bed to come to at night That was  
even bear the thought of you in another man's eyes I would

Pno.

all I knew lose con- trol Un - til there was you And then you took my  
I would die Cause now you're in my

Pno.

world heart and turned it all let a - round I could-n't  
and I can't let you out I got-ta

Pno.

live with - out here you now  
keep you here some- how

Pno.

Ba - by if I can't have your love If I

Pno.

can't feel your touch I got noth - ing, yeah

Pno.

If I can't taste your kiss then

Pno.

I don't e - xist I got noth - ing yeah No I

Pno.

can't i - ma gine liv - ing life with - out you No I

Pno.

can't i - ma - gine liv - ing life with out your love I

Pno.

2.  
If I can't be your man I would-n't

Pno.

know who I am I got noth - ing I got

Pno.

noth - ing No I can't i - ma - gine liv - ing life with - out you

Pno.

No I can't i - ma - gine liv - ing life with - out your

Pno.

love

Pno.

This system contains the first system of music. It features a vocal line in the top staff with the lyrics "love". The piano accompaniment is written for the right and left hands in the middle and bottom staves, respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and melodic lines in both hands.

Pno.

This system contains the second system of music. It features piano accompaniment for the right and left hands in the middle and bottom staves, respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and melodic lines in both hands.

Pno.

Cause I

This system contains the third system of music. It features piano accompaniment for the right and left hands in the middle and bottom staves, respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and melodic lines in both hands. The lyrics "Cause I" are positioned to the right of the system.

can't i - ma - gine liv - ing life with - out you Cause I

Pno.

can't i - ma - gine liv - ing life with - out your love Be - lieve me

Pno.

ba - by I don't mean to doubt you But if you

Pno.

e - ver leave that would be the end of me ba - by

Pno.

ba - by If I can't feel your touch I got

Pno.

noth - ing If I can't taste your kiss Then

Pno.

I don't e - xist I got noth ing I got

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line is on a single treble clef staff above the piano accompaniment.

noth - ing Ba - by If I can't be your man I would-n't

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line is on a single treble clef staff above the piano accompaniment.

know who I am I'd be noth - ing yeah

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line is on a single treble clef staff above the piano accompaniment.

Ba - by If I can't have your love If I

Piano accompaniment for the first system, including vocal line and piano part.

can't feel your touch I got noth - ing yeah

Piano accompaniment for the second system, including vocal line and piano part.

No I can't i - ma - gine liv - ing life with - out you

Piano accompaniment for the third system, including vocal line and piano part.

I can't i - ma - gine liv - ing life with - out your

Piano accompaniment for the first system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. The piano part consists of chords and single notes.

love

8

Piano accompaniment for the second system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. The piano part includes a melodic line in the right hand and rests in the left hand.

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