

# I'LL MAKE LOVE TO YOU

Slowly, in a steady 2

Words and Music by  
BABYFACE

Chord diagrams: D, Bm7<sup>2fr</sup>, Em7

mf





Chord diagrams: G/A, A, D, Bm7<sup>2fr</sup>

Chord diagrams: Em, D, C, G/A


Chord diagrams: D/A, G/A, D, Bm7<sup>2fr</sup>





Close your eyes, make a wish, and blow  
lax, let's go slow. I ain't



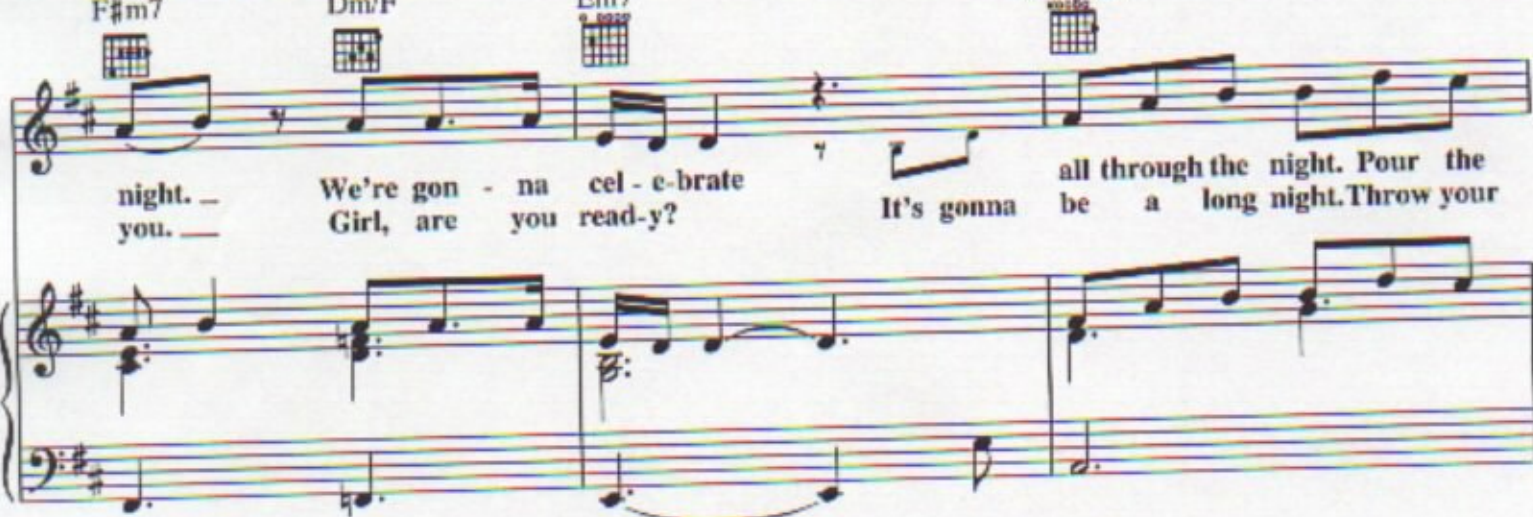
A/G  F#m7  D/F#  A/G 




out the can - dle - light — for to - night is just your  
got no - where to go. — I'm just gonna con - cen - trate on




F#m7  Dm/F  Em7  Gmaj7/A 






night. — We're gon - na cel - e-brate all through the night. Pour the  
you. — Girl, are you read-y? It's gonna be a long night. Throw your




D  Bm7  A/G 

wine, — light the fire. — Girl, your wish is my com -  
clothes — on the floor — I'm gonna take my clothes off



F#m7  D/F#  A/G  F#m7  Dm/F 

mand. — I sub - mit to your de - mands. — I will do  
too. — I made plans to be with you. — Girl, what -





Em7 Gmaj7/A D

an - y - thing. - Girl, you need on - ly ask. } I'll make love to you like you  
 ev - er you ask me, you know I could do. }

Bm7 Em7 G/A A

want me to and I'll hold you tight, ba - by, all through the night. I'll make

D Bm7 Em D To Coda

love to you when you want me to and I will not let go till you

1 C Gmaj7/A

tell me to. \_\_\_\_\_ Girl, re -



2 **C** **F#m7** **B/D#**<sup>4fr</sup>

tell me to. Ba - by, to - night is your night and I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'tell', followed by a half note 'me to.' in the first measure, and a half note 'Ba - by,' in the second. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord diagrams for C, F#m7, and B/D# (4fr) are provided above the staff.

**Em7** **A9sus** **A/G** **F#m7**

will do you right. Just make a wish on your

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'will', a half note 'do' in measure 3, and a half note 'you right.' in measure 4. The piano accompaniment continues with eighth-note patterns. Chord diagrams for Em7, A9sus, A/G, and F#m7 are shown above the staff.

**B/D#**<sup>4fr</sup> **Em7** **D**

night, an - y - thing that you ask. I will

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'night,', a half note 'an - y - thing' in measure 5, and a half note 'that you ask. I will' in measure 6. The piano accompaniment features a more active bass line. Chord diagrams for B/D# (4fr), Em7, and D are shown above the staff.

**C** **Gmaj7/A** **D.S. al Coda**

give you the love of your life, your life, your life. I'll make

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note 'give you', a half note 'the love of your life,' in measure 7, and a half note 'your life, your life. I'll make' in measure 8. The piano accompaniment concludes with a final chord. Chord diagrams for C, Gmaj7/A, and the instruction 'D.S. al Coda' are shown above the staff.



CODA



tell me to. I'll make love to you like you

*Instrumental ad lib. and Fade*



want me to. and I'll hold you tight, ba - by, all through the night. I'll make



love to you when you want me to and I will not let go till you



Repeat ad lib. and Fade

tell me to. \_\_\_\_\_