

# Real To Me - Brian McFadden

arr: Van Lindt & De Waardt  
rhythm: 16-beat

Words & music: Guy Chambers and Brian McFadden

**Intro**  
♩ = 82  
Cm Eb Bb Fm

*Piano*

The introduction consists of four measures of piano accompaniment. The first measure is in C minor (Cm), the second in E-flat major (Eb), the third in B-flat major (Bb), and the fourth in F minor (Fm). The melody is a simple, flowing line in the right hand, while the left hand provides a steady accompaniment.

**Verse**  
Cm Eb Bb Fm

3

Show - biz - din - ners and the free cham - pagne—  
Ho - tel lob - by to the air - plane—  
Dy - ing flo - wers in a dres - sing - room—

The first system of the verse contains three measures. The first measure is in C minor (Cm), the second in E-flat major (Eb), the third in B-flat major (Bb), and the fourth in F minor (Fm). The lyrics are: "Show - biz - din - ners and the free cham - pagne— Ho - tel lob - by to the air - plane— Dy - ing flo - wers in a dres - sing - room—".

Cm Eb Bb Fm

5

A Men in suits who think they know it all—  
A - no - ther coun - try but they start to look— the  
A dang - erous time to let your head make up it's own

The second system of the verse contains three measures. The first measure is in C minor (Cm), the second in E-flat major (Eb), the third in B-flat major (Bb), and the fourth in F minor (Fm). The lyrics are: "A Men in suits who think they know it all— A - no - ther coun - try but they start to look— the A dang - erous time to let your head make up it's own".

Cm Eb Bb Fm

7

same No - one knows me but they know my name—  
mind Watch the world be - hind a win - dow pane—  
Got me think - ing that the spir - it's flown—

The third system of the verse contains three measures. The first measure is in C minor (Cm), the second in E-flat major (Eb), the third in B-flat major (Bb), and the fourth in F minor (Fm). The lyrics are: "same No - one knows me but they know my name— mind Watch the world be - hind a win - dow pane— Got me think - ing that the spir - it's flown—".

Ab G

9

That's not real to me  
That's not real to me  
That's not real to me

The fourth system of the verse contains three measures. The first measure is in A-flat major (Ab), the second in G major (G), and the third in G major (G). The lyrics are: "That's not real to me That's not real to me That's not real to me".

**Chorus**

11 Cm Bb Ab Eb G

When I see my — ba - bies run —

13 Cm Bb Ab Eb G

When all the mad - ness has been — and gone —

15 Cm Bb Ab Eb

I raise my fam - ily and live in peace Now

17 Bb 1. Ab Eb Ab

that's what's real to me — Real to me —

20 Eb G D.S. 2. Ab

me —

**Bridge**

22 Eb Gm

Pic - nics in the gar - den and the chil - dren they can play The

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24 Cm Ab Bb

first day of the sum - mer and I'll laze here all the day— And

26 Eb Gm

we'll in - vite the fam - ily round and drink some Eng - lish tea— Then

28 Cm Ab Gm Cm Bb

I raise up my fing - er and watch foot - ball on watch T -

(el. guitar) Cm Bb Ab Eb G

v

32 Cm Bb Ab Eb G Cm Bb

35 Ab Eb Bb Ab

Now that's what's real— to me—

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38 Cm Bb Ab Eb G

When I see my ba - bies run

40 Cm Bb Ab Eb G

When all the mad - ness has been and gone

42 Cm Bb Ab Eb Bb

I raise my fam - ily and live in peace Now that's what's real to

45 Ab Bb Ab

me That's what's real to me Real to

48 Eb Ab Eb Ab

me Wake up you might be dream - ing

50 Eb Ab Eb

Wake up you might be dream - ing now

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