

TOXIC

Words and Music by
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Fast ♩ = 144



Musical score for the instrumental introduction of 'Toxic'. It features a piano accompaniment in 4/4 time with a tempo of 144 beats per minute. The key signature is C minor. The score includes a treble clef staff with a melody that starts with a series of eighth notes and includes two instances of an octave shift marked '8va'. The bass clef staff provides a simple harmonic accompaniment. The dynamic marking is *mf* (mezzo-forte).

♩ Verse:

Musical score for the first verse of 'Toxic'. It includes a vocal line with three verses of lyrics and a piano accompaniment. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple harmonic line. The lyrics are:

| | | |
|---------------------------|-----------------|----------------|
| 1. Ba - by, can't you see | I'm call - in'? | A guy like you |
| 2. There's no es - cape. | I can't wait. | I need a hit. |
| 3. It's get - ting late | to give you up. | I took a sip |



Musical score for the second verse of 'Toxic'. It includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple harmonic line. The lyrics are:

| | | |
|---------------------------|-------------------------|----------------------------|
| should wear a warn - in'. | It's dan - ger - ous. | I'm fall - in'. |
| Ba - by, give me it. | You're dan - ger - ous. | I'm lov - in' it. |
| from the dev - il's cup. | Slow - ly, | it's tak - ing o - ver me. |



1.

2.3.

Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in the grand staff.

Pre-chorus:

Musical notation for the pre-chorus, including a treble clef staff with lyrics and piano accompaniment in the grand staff.

1. Too high, can't come down. Los - in' my head, spin - nin'
 2. Too high, can't come down. It's in the air and it's



Musical notation for the second system, including a treble clef staff with lyrics and piano accompaniment in the grand staff.

'round all and a 'round. Do you feel me now?
 round. Can you feel it now?



N.C.

Musical notation for the third system, including a treble clef staff with a whole rest and piano accompaniment in the grand staff.

Chorus:

Cm  Eb7 


Oh, the taste of your lips, I'm on a ride.



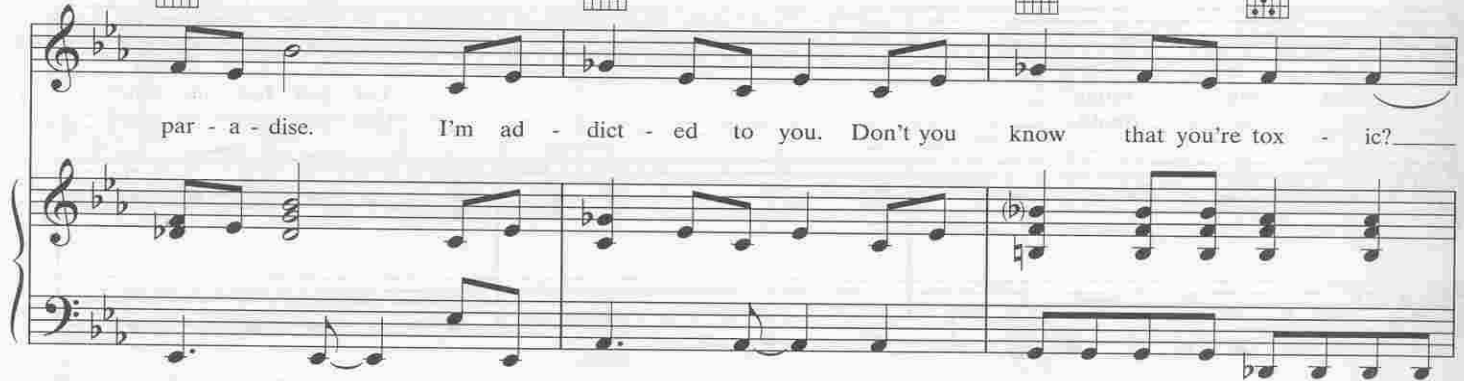
D7  Db7  Cm 

You're tox - ic. I'm slip - pin' un - der,
Oh, the taste of a poi - son



Eb7  Ab  G7(#9)  Db7 

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?



Cm  Eb7  D7 

And I love what you do. Don't you



Db7 Cm Eb7

know that you're tox - ic?

1. Ab G7(#9) Db7 D.S. X

2. Ab G7(#9) N.C.

Don't you know that you're tox - ic?

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

The second system continues the vocal and piano parts. The vocal line has a few notes at the end of the system. The piano accompaniment continues with the same rhythmic pattern.

Oh, the

Chorus:



The third system contains the first line of the chorus. The vocal line has lyrics: "taste of your lips, I'm on a ride. You're tox - ic." The piano accompaniment features a more complex harmonic structure with chords and moving lines in both hands.



The fourth system contains the second line of the chorus. The vocal line has lyrics: "I'm slip - pin' un - der. Oh, the taste of a poi - son par - a - dise. I'm ad -". The piano accompaniment continues with its complex harmonic accompaniment.

1.



dict - ed to you. Don't you know that you're tox - ic?

2.



know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now,



I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,



N.C.

with your lov - in' now. I think I'm read - y now.