

Where Are You Now

Words & Music by Max Martin & Andreas Carlsson

♩ = 64

N.C.



1. Call - ing out___ your name,___ your face is ev - 'ry - where.

(Verse 2 see block lyric)

F#m7



D add⁹/F#
fr2



I'm reach - ing out___ to you___ to find that you're not there.

Esus4



I wake up ev - 'ry night___ to see the state___ I'm in.---



It's like an end - less fight I nev - er seem to win.



I can't go on as



long as I be - lieve, can't let go when



NC.

I keep won - der - ing where you are



now, what have you found? Where is your heart when I'm not a -



- round? Where are you now? You got - ta let me know,



oh ba - by, so I can let you go.

1.



NC.

2.



NC.

2. I can hear your voice

Guitar



Musical notation for the first system, including a vocal line and piano accompaniment.



Musical notation for the second system, including a vocal line with lyrics: "I should let it out, it's time to let you go. Oh ba-







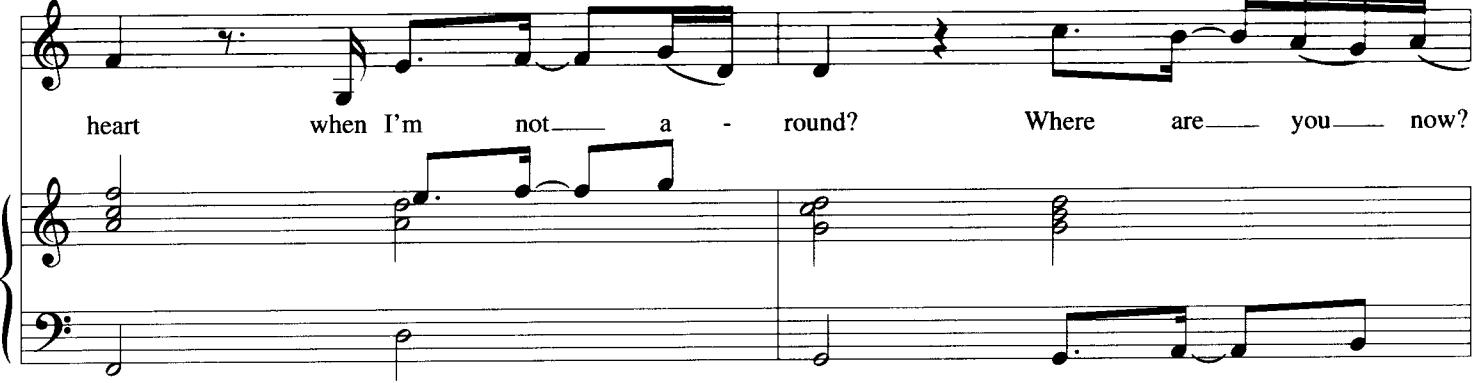
NC.

Musical notation for the third system, including a vocal line with lyrics: "by, I just wanna know. Where are you—








Musical notation for the fourth system, including a vocal line with lyrics: "now, what have you found? Where is your—
(Vocal ad lib.)










heart when I'm not a - round? Where are you now?









— You got - ta let me know, — oh ba - by, —

1. 2. *Instru. repeat ad lib. to fade*



so I can let you go. — Where are you —

Verse 2:
 I can hear your voice
 The ring of yesterday
 It seems so close to me
 But yet so far away
 I should let it out
 To save what's left of me
 And close the doors of doubt
 Revive my dignity
 But I can't go on
 As long as I believe
 Can't let go
 When I keep wondering.

Where are you now etc.