

I'll Stand By You

Words and Music by CHRISSE HYNDE,
TOM KELLY and BILLY STEINBERG

Moderately slow

Chords: D, Bm, A, G

Chords: D, F#m

Oh, why you look so sad, the tears are in your

Chords: G, D/A, A, D, Bm

eyes, come on and come to me now. And don't be a-shamed to

Chords: F#m, G, Bm, A

cry, let me see you through, 'cause I've seen the dark side too.

F#m Bm F#m Bm

When the night falls on you, you don't know — what to do, nothing you con -

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for F#m and Bm. The middle and bottom staves show piano accompaniment with treble and bass clefs. The lyrics are: "When the night falls on you, you don't know — what to do, nothing you con -".

G A D

fess could make me love you less. I'll stand by you, I'll stand by

Detailed description: This system contains the second two lines of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for G, A, and D. The middle and bottom staves show piano accompaniment. The lyrics are: "fess could make me love you less. I'll stand by you, I'll stand by".

Bm7 Am7 G D F G

you, won't let no-bod-y hurt — you, — I'll stand by you.

Detailed description: This system contains the third two lines of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Bm7, Am7, G, D, F, and G. The middle and bottom staves show piano accompaniment. The lyrics are: "you, won't let no-bod-y hurt — you, — I'll stand by you.".

C Em

So, if you're mad, — get mad; — don't hold it all in -

Detailed description: This system contains the final two lines of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for C and Em. The middle and bottom staves show piano accompaniment. The lyrics are: "So, if you're mad, — get mad; — don't hold it all in -".

C/G C/G G/B C Am

side, come on and talk to me now. And hey, what you got to

Em F Am G

hide? I get an-gry too, well, I'm a lot like you. When you're

Em Am Em Am

stand - ing at the cross - roads and don't know which path to choose, let me come a -

F G7sus

long, 'cause e - ven if you're wrong, I'll stand by

you, I'll stand by you, won't let no-bod-y hurt _ you. _ I'll stand by

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'you,' and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for G, Bm7, Am7, and G are provided above the staff.

you, take me in in-to your dark-est hour, _ and I'll nev-er de-sert _ you, _ I'll stand by

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by 'you,' and a quarter rest. The piano accompaniment maintains the eighth-note pattern. Chord diagrams for D, Bm7, Am7, and G are shown above the staff.

you.

The third system shows the vocal line with a whole rest and the word 'you.' The piano accompaniment continues. Chord diagrams for D, Bm7, and G are provided above the staff.

And when, when the night falls _

The fourth system begins with a 2/4 time signature change. The vocal line has a whole rest, followed by 'And when,' and a quarter rest. The piano accompaniment changes to a quarter-note pattern. Chord diagrams for Bm, A, F#m, and Bm are shown above the staff.

F#m

Bm

G

A

A/C#

— on you, ba - by, you're feel-ing all a - lone, you won't be on your own. I'll stand by

D

Bm7

2fr

you, I'll stand by you, won't let no-bod - y hurt.

Am7

G

D

— you. — I'll stand by you, take me in in - to your

Repeat and Fade

Bm7

Am7

G

dark - est hour, — and I'll nev - er de - sert — you. — I'll stand by