

# moon shadow



By CAT STEVENS

Moderato

D A7 D G A7

Oh I'm be-in' fol - lowed by a moon shad - ow, moon shad - ow, moon

D D A7 D G A7

shad - ow, \_\_\_\_\_ leap-in' and hop - in' on a moon shad-ow, moon shad - ow, moon

D G D G D G D

shad-ow, \_\_\_\_\_ and if I ev - er lose \_\_\_ my hands, lose my plough, lose \_\_\_  
if I ev - er lose \_\_\_ my eyes, if my colour all \_\_\_

Em A7 G D G D Em A7

\_\_\_ my land, \_\_\_ Oh if I ev - er lose \_\_\_ my hands, Oh if \_\_\_\_\_  
\_\_\_ runs dry, \_\_\_ yes if I ev - er lose \_\_\_ my eyes, Oh if \_\_\_\_\_

D F#m Bm Em A 1. D

I won't have to work no more, and  
I won't have to cry no more,

D A7 D G A7 D

I'm be-in' fol- lowed by a moon shad - ow, moon shad - ow, moon shad - ow, —

D A7 D G A7 D

leap-in' and hop - in' on a moon shad - ow, moon shad - ow, moon shad - ow, — and

G F#m G D G F#m

if I ev - er lose — my legs, — I won't moan — and  
if I ev - er lose — my mouth, — or my teeth —

G F#m Em F#m Em A7

I won't beg, — yes if I ev - er lose — my legs, — Oh if  
 north or south, — yes if I ev - er lose — my mouth, — Oh if

D F#m Bm | 1. Em A7 D | 2. Em A7

I won't have to walk any — more and  
 I won't have to talk.

D G D D A7 D

E7 A E A

Did it take long to find — me? I asked the faith - ful light. —

E A E7

Did it take long to find me and are you gon-na stay the night.

*p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. Chord symbols E, A, and E7 are placed above the staff. The lyrics are "Did it take long to find me and are you gon-na stay the night." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A dynamic marking of *p* (piano) is present at the end of the system.

D A7 D G A D

I'm be-in' fol-lowed by a moon shad-ow, moon shad - ow, moon shad - ow, \_\_\_\_\_

Detailed description: This system contains the third line of music. The top line is the vocal melody. Chord symbols D, A7, D, G, A, and D are placed above the staff. The lyrics are "I'm be-in' fol-lowed by a moon shad-ow, moon shad - ow, moon shad - ow, \_\_\_\_\_". The piano accompaniment continues with chords and moving lines.

D A7 D G A7 D

leap-in' and hop - in' on a moon shad-ow, moon shad - ow, moon shad-ow, \_\_\_\_\_

Detailed description: This system contains the fourth line of music. The top line is the vocal melody. Chord symbols D, A7, D, G, A7, and D are placed above the staff. The lyrics are "leap-in' and hop - in' on a moon shad-ow, moon shad - ow, moon shad-ow, \_\_\_\_\_". The piano accompaniment continues with chords and moving lines.

G A7 D G A7 D

moon shad - ow, moon shad-ow, \_\_\_\_\_ moon shad - ow, moon shad-ow, \_\_\_\_\_

Detailed description: This system contains the fifth line of music. The top line is the vocal melody. Chord symbols G, A7, D, G, A7, and D are placed above the staff. The lyrics are "moon shad - ow, moon shad-ow, \_\_\_\_\_ moon shad - ow, moon shad-ow, \_\_\_\_\_". The piano accompaniment continues with chords and moving lines.