

If You Leave Me Now.

Words & Music: Peter Cetera

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Moderately Slow

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a prominent triplet of eighth notes. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the first few notes of the left hand.

Bmaj7

G#m7

1.) If you leave me now, you'll take a - way the big - gest part.
 leave me now, you'll take a - way the ver - y heart -

The piano accompaniment for the first vocal line consists of two staves. The right hand has a treble clef and plays chords and moving lines that support the vocal melody. The left hand has a bass clef and continues the eighth-note accompaniment from the introduction. The key signature remains two sharps.

G#m7

C#7

D#m7

of me. Ooh, no, ba - by, please
 of me. Ooh, no, ba - by, please

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and plays chords and moving lines. The left hand has a bass clef and continues the eighth-note accompaniment. The key signature remains two sharps.

1. **F#** **B** **F# B** 2. **B**

— don't go. — 2.) And if you — Ooh, —
 — don't go. —

G#m7 **C#7** **F#** **B** **F# B**

— girl, I just want you to stay. —

E9 **Em7**

A love — like ours — is love —
 We've come — too far — to leave —

E **G#m7**

— that's hard — to find. — How could we let —
 — it all — be-hind. — How could we end —

1.

E F# B D#7

it slip a - way?
it all this way?

2.

B D#m7

When to - mor - row comes, then we'll both

G#m7 C#m D#m Em to Coda ⊕

re - gret the things we said to - day.

F#7-9 Bmaj7 G#m7 D#m7

3

G#m7 C# F# B

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line. The vocal line is a single note held across the four measures.

G#m7 C#7 F# B F# B

D.S. al Coda
(with repeats)

The second system continues the piano accompaniment with triplets and a vocal line. The piano part includes a right-hand melody with triplets and a left-hand bass line. The vocal line has a note with a repeat sign.

Em Bmaj7

The third system features a treble clef staff with a key signature of three sharps and a 2/4 time signature. The piano accompaniment includes a right-hand melody and a left-hand bass line. The vocal line has lyrics: "If you leave me now, you'll". A Coda symbol is present at the beginning of the system.

G#m7 D#m7

The fourth system continues the piano accompaniment and vocal line. The piano part includes a right-hand melody and a left-hand bass line. The vocal line has lyrics: "take a - way the big - gest part of me. Ooh,".

G#m7 F# B

no, ba - by, please don't go.

G#m7 C#7 F# B F# B F# B F# B

G#m7 C#7 F# B

Ooh, girl, I've got to have you by my side.
Sweet ma - ma, just got to have your love in-side me.

G#m7 C#7 F# B F# B F# B F# B

Ooh,

Repeat and fade