

# Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 72



1. Come on, — oh,

Fsus<sup>4</sup>      A<sup>b</sup> 4fr      E<sup>b</sup> 6fr      B<sup>b</sup>      Fsus<sup>4</sup>      A<sup>b</sup> 4fr

my star is fading and I swerve out of control.

E<sup>b</sup> 6fr      B<sup>b</sup>      Fsus<sup>4</sup>      A<sup>b</sup> 4fr      E<sup>b</sup> 6fr      B<sup>b</sup>

And if I'd if I'd on - ly wait - ed I'd not be stuck here in this

F      A<sup>b</sup> 4fr      E<sup>b</sup> 6fr      B<sup>b</sup>      Fsus<sup>4</sup>      A<sup>b</sup> 4fr

hole.

E<sup>b</sup> 6fr      B<sup>b</sup>      Fsus<sup>4</sup>      A<sup>b</sup> 4fr      E<sup>b</sup> 6fr      B<sup>b</sup>

2. Come here, oh,  
(Verse 3 see block lyric)

my star is fad - ing and I swerve out of con - trol.

— And I swear I wait - ed and wait - ed. I've got to get out of this.

— hole. But time is on your side,

— it's on your side now. I'm push - ing you down




To Coda 

and all a - round, it's no cause for con - cern.
































D.S. al Coda

2/4



♩ Coda

B<sup>b</sup>

Fadd9

A<sup>b</sup>maj7  
4fr

A<sup>b</sup>6

E<sup>b</sup>  
6fr

B<sup>b</sup>

Fadd9

A<sup>b</sup>maj7  
4fr

A<sup>b</sup>6

E<sup>b</sup>  
6fr

B<sup>b</sup>

Stuck on the end\_

F

A<sup>b</sup>maj7  
4fr

E<sup>b</sup>  
6fr

of this ball and chain\_ and I'm on my way\_ back down

**B<sup>b</sup>** **F** **A<sup>b</sup>maj<sup>7</sup>** 4fr

— yeah. — Stood on the edge, — tied to the noose — sick to the sto -

**E<sup>b</sup>** 6fr **B<sup>b</sup>** **F**

- - - mach. — You can say what you mean — but it won't change a thing.

**A<sup>b</sup>maj<sup>7</sup>** 4fr **E<sup>b</sup>** 6fr **B<sup>b</sup>**

— I'm sick of the se - - - crets. — Stood on the edge. —

**F** **A<sup>b</sup>maj<sup>7</sup>** 4fr **E<sup>b</sup>** 6fr

— tied to the noose — and you came a - long — but you cut me — loose. —

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system shows the vocal line starting with the lyrics "You came a - long" and the piano accompaniment. The second system continues with "and you cut me loose" and includes guitar chord diagrams for E<sup>b</sup> (6fr), B<sup>b</sup>, and Fadd9. The third system concludes with "You came a - long and you cut me loose" and includes guitar chord diagrams for A<sup>b</sup>maj<sup>9</sup>, E<sup>b</sup> (6fr), and B<sup>b</sup>. The piano accompaniment features a steady bass line and chords in the right hand.

*Verse 3:*  
Come on, oh, my star is fading  
And I see no chance of relief  
And I know I'm dead on the surface  
But I am screaming underneath.

And time is on your side *etc.*