

TIME AFTER TIME

Words and Music by CYNDI LAUPER
and ROB HYMAN

Moderately Fast Rock

The first system of the piano introduction consists of four measures. The right hand plays a sequence of chords: C major, D minor, C major, and D minor. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

The second system of the piano introduction consists of four measures, continuing the chord and rhythmic patterns from the first system.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

Ly - in' in__ my bed I hear__ the clock tick__ and think of you__

The piano accompaniment for the first system consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody is: G4, A4, B4, C5, D5, E5, F5, G5.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

caught up__ in cir - cles__ con - fu - sion__ is noth - ing new__

The piano accompaniment for the second system consists of two staves, continuing the melody and bass line from the first system.

F

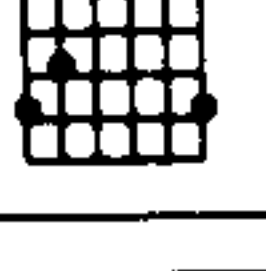
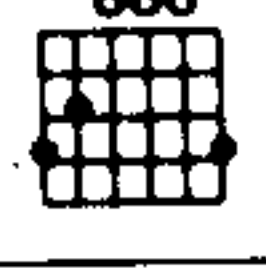
G

Em

F

G

Em



Flash

back_

warm

nights_

al-most

left be-hind_

F

G

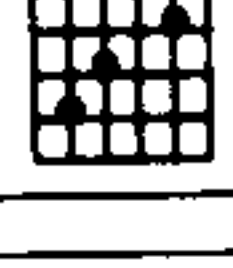
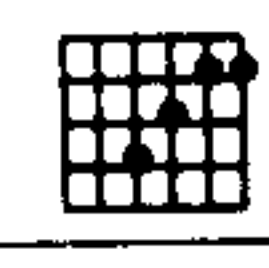
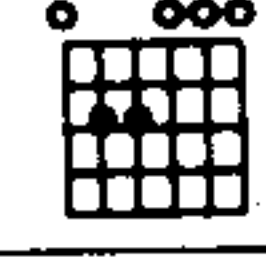
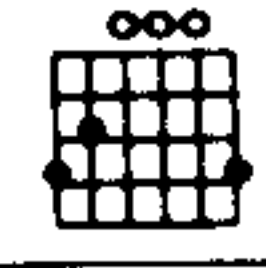
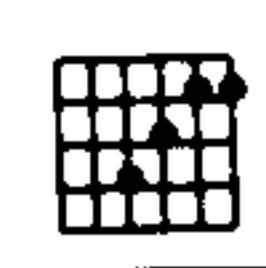
Em

F

F/G

Dm/C

C



Suit

case_

of mem - or - ies_

time af - ter.

Some - times_ you

Af - ter_ my

Dm/C

C

Dm/C

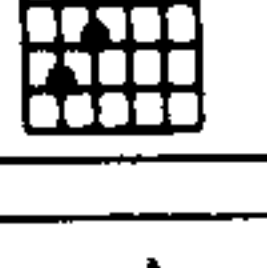
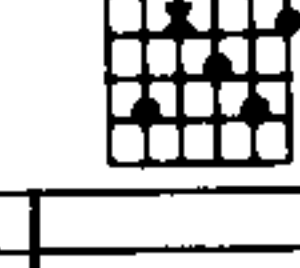
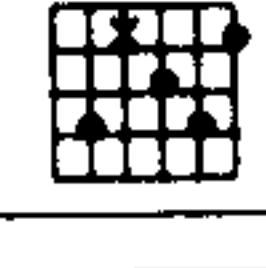
C

Dm/C

C

Dm/C

C



pic - ture me_ I'm

walk - ing_ too

far a - head_

You're call - ing

pic - ture fades_ and

dark - ness_ has

turned to grey_

Watch - ing_ through

Dm/C

C

Dm/C

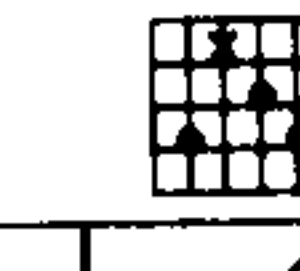
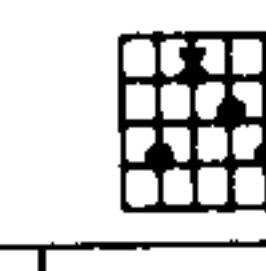
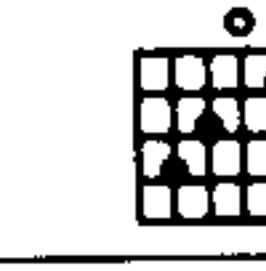
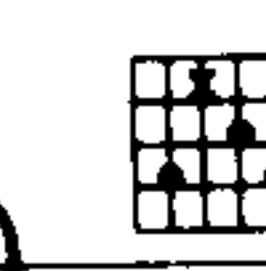
C

Dm/C

C

F

G



to me_ I can't hear_ what

you've_ said_

Then you say_

win - dows_ you're

won - der - ing_ if

I'm O. K.

Sec - rets_

mp

Em F G Em F G

go slow. I fall be - hind. The se - cond hand
sto - len. from deep in - side. The drum_beats out.

Em F G Am

un - winds. } If you're lost you can look and you will find me
of time.

mf

F G C G

8va- - - - -

time af - ter time. If you fall I will catch you I'll be

Am F G C

wait - ing time af - ter time. (If you're lost (instrumental))

G **Am** **F** **G**

— you can look — and you will — find me — time af - ter time..

Musical notation for the first system, including vocal line and piano accompaniment.

C **G** **Am**

— If you fall — I will catch — you I'll be — wait - ing —

Musical notation for the second system, including vocal line and piano accompaniment.

F **G** **To Coda** **1 C** **2 C** **D.S. al Coda (verse 1)**

time af - ter time. —

Musical notation for the third system, including vocal line and piano accompaniment, with first and second endings.

CODA **C** **F** **G** **C** **Repeat and Fade**

Time af - ter time. —

Musical notation for the coda section, including vocal line and piano accompaniment.