

If You're Not The One

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Arr. by Ludy

tempo = 110

Piano

If you're not the one then why does

The first system of musical notation for the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble staff begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass staff provides a simple accompaniment with a whole note G3, followed by quarter notes G3, A3, Bb3, and C4.

my soul feel glad to - day If

The second system of musical notation. The treble staff continues the melody with quarter notes G4, A4, Bb4, C5, followed by a half note G4. The bass staff continues with quarter notes G3, A3, Bb3, and C4. The lyrics are: "my soul feel glad to - day If".

you're not the one then why does my hand fit yours

The third system of musical notation. The treble staff continues with quarter notes G4, A4, Bb4, C5, followed by a half note G4. The bass staff continues with quarter notes G3, A3, Bb3, and C4. The lyrics are: "you're not the one then why does my hand fit yours".

this way If you are not mine then why does

The fourth system of musical notation. The treble staff continues with quarter notes G4, A4, Bb4, C5, followed by a half note G4. The bass staff continues with quarter notes G3, A3, Bb3, and C4. The lyrics are: "this way If you are not mine then why does".

your heart re - turn my call If

you are not mine would I have the strength to stand

at all I ne - ver know what the fu -

ture brings But I know you are here with me now

We'll make it through And I hope you are the one I

share my life with I don't want to

run a-way but I can't take it I don't un-der-stand

If I'm not made for you then why does my heart tell

me that I am Is there a - ny way that I can stay

in your arms I don't need you then why am

I cry - ing on my bed If

I don't need you why does your name re - - - sound

in my head If

you're not for me then why does this dis - tance maim

my life If you're not for me then why do

I dream of you as my wife

The first system of musical notation features a treble and bass clef with a key signature of two flats. The melody in the treble clef includes a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3.

I don't know why you're so far a - way But I

The second system continues the melody with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef accompaniment remains consistent with the eighth-note pattern.

know that this much is true We'll make it through

The third system continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef accompaniment remains consistent.

And I hope you are the one I build my home

The fourth system continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef accompaniment remains consistent.

with And I wish that you could be the

The fifth system continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef accompaniment remains consistent.

one I die with And I pray that you're

the one I build my home with

I hope I love you all my life I don't wan-na

Cause I miss you, bo-dy and soul so strong

that it takes my breath a-way And I breathe you

in - to my heart and pray for the strength to stand

to - day Cause I love you,

whe - ther it's wrong or right And though I can't

be with you to - night And know my heart

is by your side I don't wan - na run a - way but I

can't take it I don't un - der - stand If I'm not

made for you then why does my heart tells me that I am

Is there a - ny way that I can stay in your arms