

White Flag

DIDO

Arr. by Ludy

tempo = 85

Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of chords (F major, C major, F major, C major) followed by a melodic line of eighth notes (F, C, F, C, F, C, F, C). The left hand plays a simple bass line of quarter notes (F, C, F, C, F, C, F, C).

I know you think that I should-n't still love you I'll

The vocal line begins with a melodic phrase in the right hand, followed by the lyrics. The piano accompaniment continues with the same bass line as the introduction.

tell you that But if I did - n't say it, well

The vocal line continues with the lyrics. The piano accompaniment remains consistent.

I'd still have felt it Where's the sense in that I pro-mise

The vocal line concludes with the lyrics. The piano accompaniment continues with the same bass line.

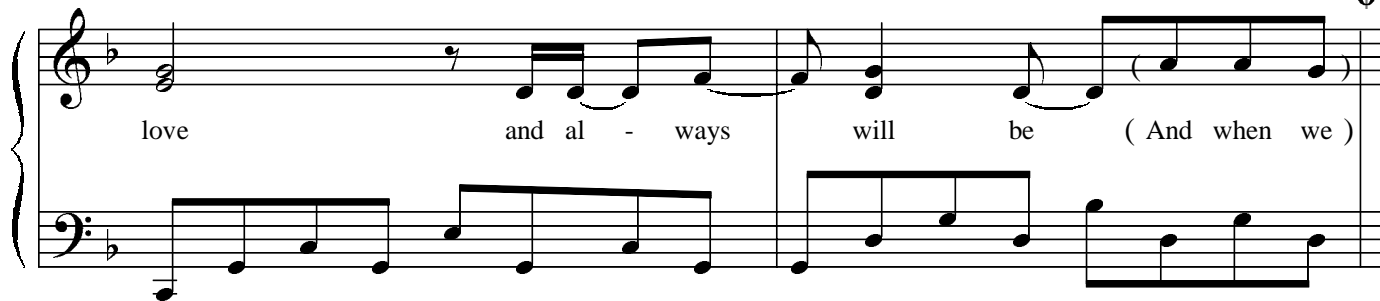
I'm not try - ing to make your life hard - er Or re -

turn to where we were

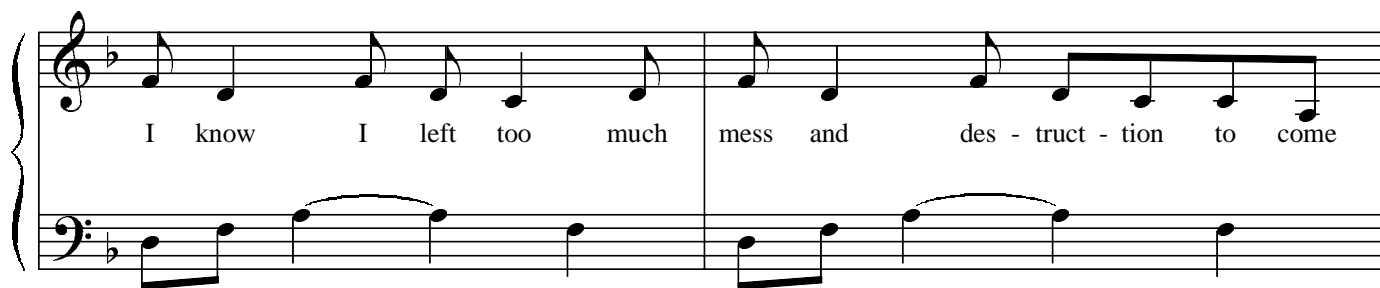
Well I will go down with this ship And I won't

put my hands up and sur - ren - der There will be

no white flag a - bove my door I'm in



love and al - ways will be (And when we)



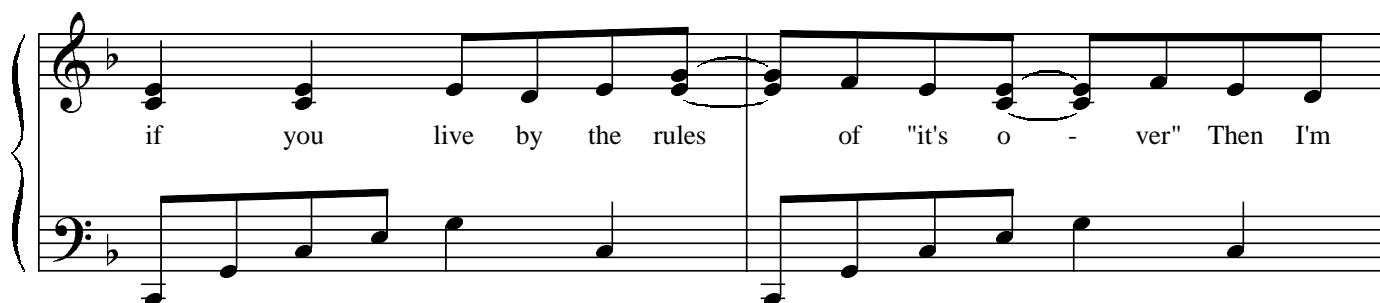
I know I left too much mess and des - truct - tion to come



back a - gain And I caused noth - ing but trou - ble I



un - der - stand if you can't talk to me a - gain And



if you live by the rules of "it's o - ver" Then I'm

sure that that makes sense

meet Which I'm sure we will All that was

then Will be there still I'll let it pass And hold my

tongue And you will think That I've moved on

I will go down with this ship And I won't

put my hands up and sur - ren - der There will be

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "put my hands up and sur - ren - der There will be".

no white flag a - bove my door I'm in

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are: "no white flag a - bove my door I'm in".

love and al - ways will be

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are: "love and al - ways will be".

I will go down with this ship And I won't put my hands up and sur -

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are: "I will go down with this ship And I won't put my hands up and sur -".

ren - der There will be no white flag a - bove my door I'm in

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are: "ren - der There will be no white flag a - bove my door I'm in".

love and al - ways will be