

Sultans Of Swing

Words & Music by Mark Knopfler

Medium bright rock

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a steady bass line of eighth notes. The dynamic marking is *mf*. The key signature has one flat (Bb) and the time signature is 4/4.

Chord diagrams for guitar:

- Dm**: 0 2 0 2 3 0
- C**: 0 0 2 0 3 0
- Bb**: 0 2 1 0 3 0

1. You get a shiv - er in the dark, it's rain - ing in the park, but mean-
 2. step in - side but you don't see too man - y fac-

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature remains Bb and the time signature is 4/4.

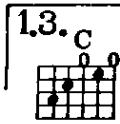
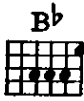
Chord diagrams for guitar:

- A7**: 0 2 0 2 2 0
- Dm**: 0 2 0 2 3 0

time,
es

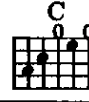
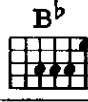
south of the riv - er you stop
com-in' in out of the rain

The piano accompaniment for the second vocal line continues with a steady eighth-note bass line and a melody of eighth notes. The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4.

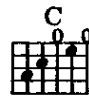
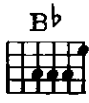


— sound. 2 You

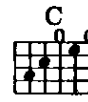
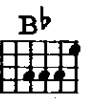
2.4.5.6.



Way on down south, way on down south



Lon-don Town.



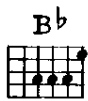
D.S. for additional Verses
To Coda ♠ *(After last verse, To Coda)*

3. You check out

♩ CODA



Guitar ad lib.



Repeat and fade

Additional Verses

3. You check out Guitar George, he knows all the chords.
Mind he's strictly rhythm, he doesn't want to make it cry or sing.
An old guitar is all he can afford,
when he gets up under the lights, to play his thing.
4. And Harry doesn't mind if he doesn't make the scene.
He's got a daytime job and he's doin' all right.
He can play honky-tonk just like anything,
savin' it up for Friday night
with the Sultans, with the Sultans of swing.
5. And a crowd of young boys, they're foolin' around in the corner,
drunk and dressed in their best brown baggies and their platform soles.
They don't give a damn about any trumpet playin' band;
it ain't what they call rock and roll.
And the Sultans of swing played Creole.
6. *Instrumental*
7. And then The Man, he steps right up to the microphone
and says, at last, just as the time-bell rings:
"Thank you, good night, now it's time to go home."
And he make it fast with one more thing:
"We are the Sultans of Swing."

(To Coda)