

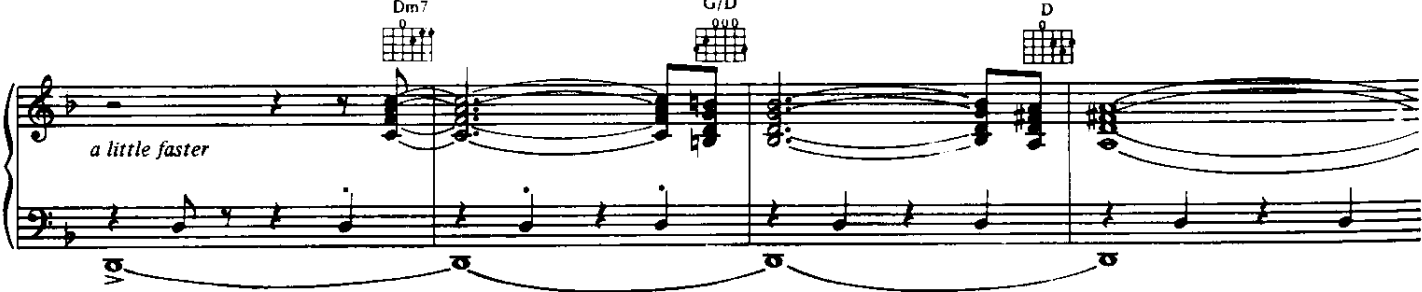
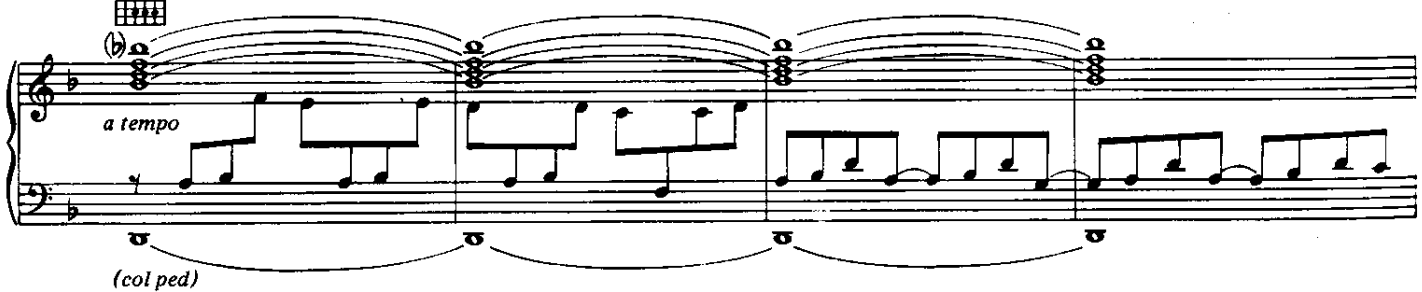
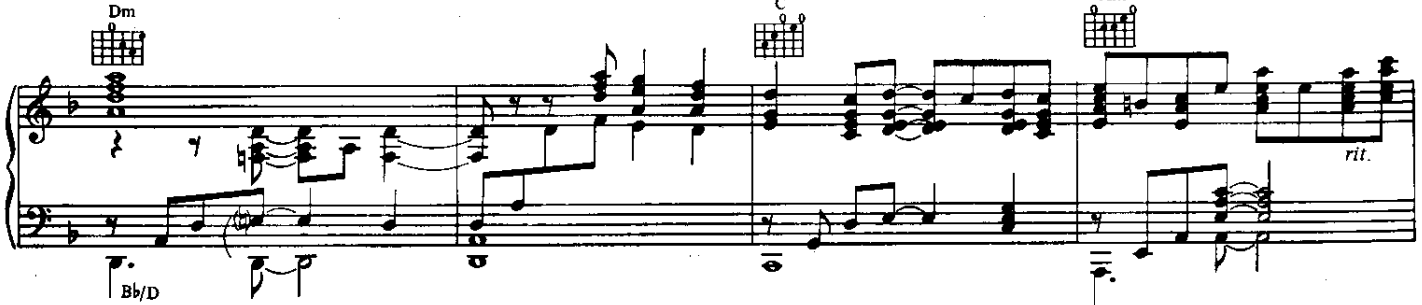
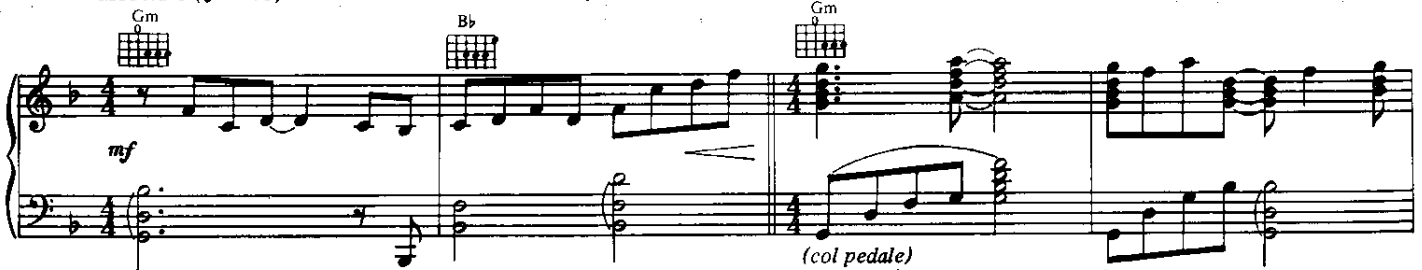
# Telegraph Road

Words & Music by Mark Knopfler

Slowly a piacere



Moderato (♩ = 108)



Chord diagrams: Dm7, C/D, G/D, D

Chord diagrams: Dm7, G/D, D

Chord diagrams: Dm, F, C, G, D

Chord diagrams: D7, Gm, C

Chord diagrams: F, Dm, C

A long time a - go — came a man on a track — walk - ing thir - ty miles with a  
 Then came the mines — then came the ore — then there was the hard times

Small notes 2nd time

Bb Bb F Bb C F C7

sack on his back — and he put down his load — where he thought it was best —  
 then there was a war te - le - graph sang a song a - bout the world out - side —

Bb Gm7 Bb

and he made a home in the wild - er - ness  
 te - le - graph — road — got so deep — and so wide — like a roll -

F Dm C Am

he built a ca - bin and a win - ter store — and he ploughed up the ground by the  
 ri - ver *2nd time instr. ad lib.*

Bb F Bb C F C

cold lake shore and the oth - er tra - vel - lers came rid - ing down the track and they

Bb F/A Gm7 Bb

ne-ver went — fur - ther and they ne-ver went — back —

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F Dm C

Then came the church-es then came the schools then came the law-yers

Bb F Bb Csus4 C F C

then came the rules— then came the trains and the trucks with their loads and the

Bb Bb Dm

dir - ty old— track— was the te - le - graph— road.

Gm7 Bb F Dm

(Continue instr. ad lib.)

C Bb F/A Bb C F C



System 1: Musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords. Chord diagrams are provided above the staff for the following chords: Bb, C7/E, Fsus9, F/C, Gm7, C7, C7/Bb, Fsus4, and F.

System 2: Musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord diagrams are provided for: Gm, F/A, Bb, A7, Dm, A7+, and A7. A dynamic marking 'f' is present in the bass staff.

System 3: Musical notation for the third system. The treble clef staff features a melodic line with some slurs. The bass clef staff continues the bass line. Chord diagrams are provided for: Bb, Gm6/E, C9, F, Gm, C7/Bb, Fsus4, and F.

System 4: Musical notation for the fourth system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord diagrams are provided for: Gm, F/A, Bb, A, Dm, A7+, and A7.

System 5: Musical notation for the fifth system. The treble clef staff features a melodic line with triplets. The bass clef staff continues the bass line. Chord diagrams are provided for: Bb, C7/E, C7, F, Gm7, C7, Fsus4, and F.

System 6: Musical notation for the sixth system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord diagrams are provided for: Gm, Am, Bb, A7-9, Dm, and A/D. A dynamic marking '8va' is present in the bass staff.

Bb/D C/E Fsus4 F Bb/F C7/F Bb/F F

Gm7 F/A Bb A7 D C

*poco rit.* *a tempo* ½ spoken I used to

F Dm C

*Faster (tempo as before)*

like to go to work but they shut it down, I've got a right to go to work but there's no  
 soon-er for-get but I re - mem-ber those— nights when life was just a bet on a race

Bb F Bb C F C7

work here to be found, yes and they say we're gon-na have to pay what's owed, we're  
 be - tween the lights. You had your head on my shoul - der you had your hand in my hair now

Bb Gm7 Bb

gon - na have to reap from some seed that's been sowed, and the  
 you act a little cold-er like you don't seem to care, but be -

74

F Dm C

birds up - on the wires and the te - le - graph poles they can al - ways run a - way from this rain -  
lieve in me ba - by and I'll take you a - way from out of this dark - ness and

Bb C7 F C

and this cold you can hear them sing - ing out their te - le - graph code all the way -  
in - to the day from these ri - vers of head - lights, these

Bb Dm Dm7

Down the te - le - graph road.

G D Dm Dm7

G D Dm Dm7



G7/D D Dm Bb C

This system shows the beginning of the piece. The guitar part has chords G7/D, D, Dm, Bb, and C. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. There are triplets in the melody.

Dm D 2 F C F/A Bb C7

(You know) I'd riv - ers of rain... from the an - ger that lives on the

*grad. cresc.*

This system contains the first line of lyrics. The guitar part includes chords Dm, D, F, C, F/A, Bb, and C7. The piano accompaniment continues with the melody and accompaniment. A 'grad. cresc.' (gradual crescendo) marking is present in the piano part.

F C F/A Bb C7 F C F/A Bb C7

streets with these names 'cos I've run ev - 'ry red light on mem - o - ry lane. I've seen des - pe - ra - tion ex -

This system contains the second line of lyrics. The guitar part includes chords F, C, F/A, Bb, C7, F, C, F/A, Bb, and C7. The piano accompaniment continues with the melody and accompaniment.

F C F/A Bb C7 F C

plode in - to flames and I don't wan - na see it... a - gain.

This system contains the third line of lyrics. The guitar part includes chords F, C, F/A, Bb, C7, F, and C. The piano accompaniment continues with the melody and accompaniment.

Am Dm

From all of these signs... say - ing sor - ry but we're closed.

*mf*

This system contains the final line of lyrics. The guitar part includes chords Am and Dm. The piano accompaniment continues with the melody and accompaniment. A 'mf' (mezzo-forte) marking is present.

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Bb C/E Bb

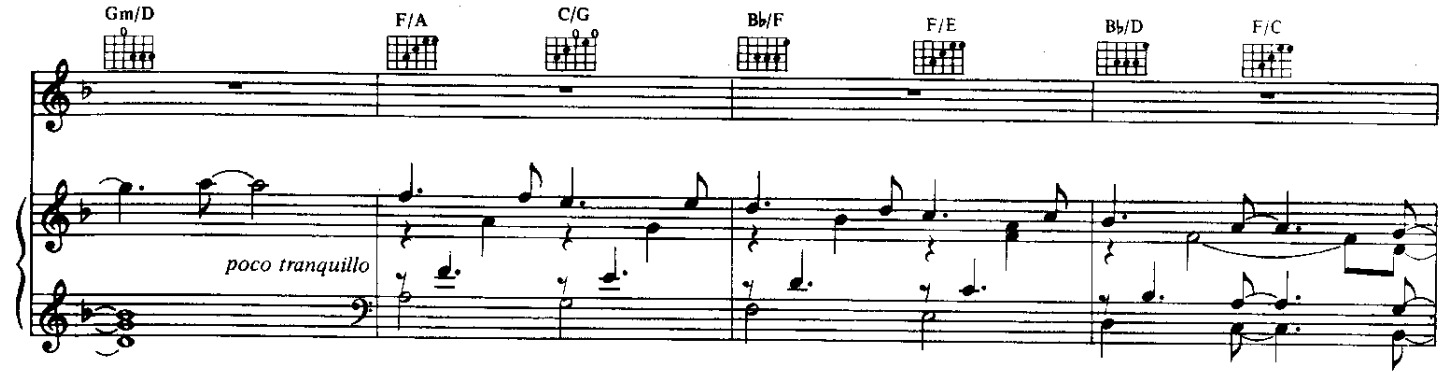
All the way

*mp*



Gm/D F/A C/G Bb/F F/E Bb/D F/C

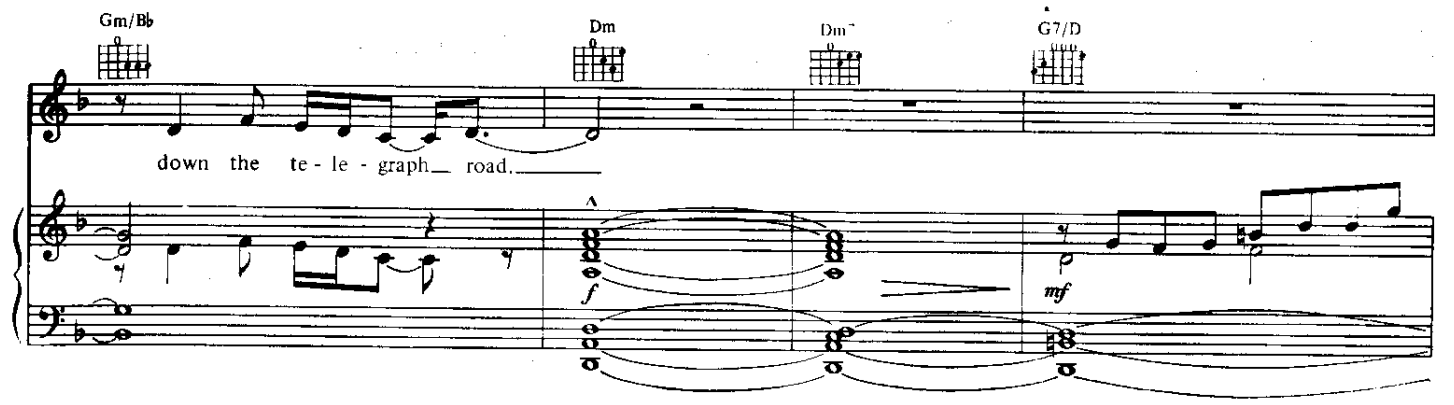
*poco tranquillo*



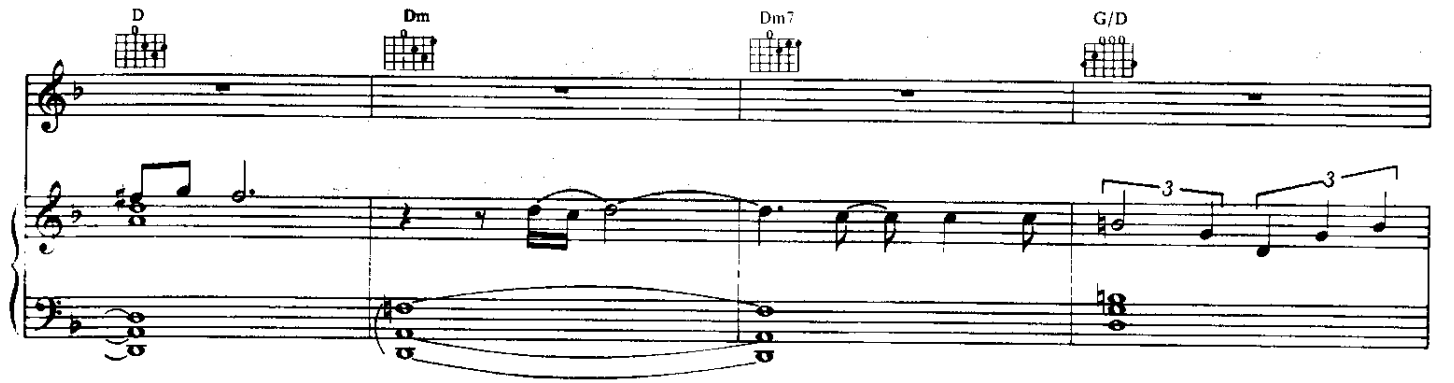
Gm/Bb Dm Dm7 G7/D

down the te - le - graph road...

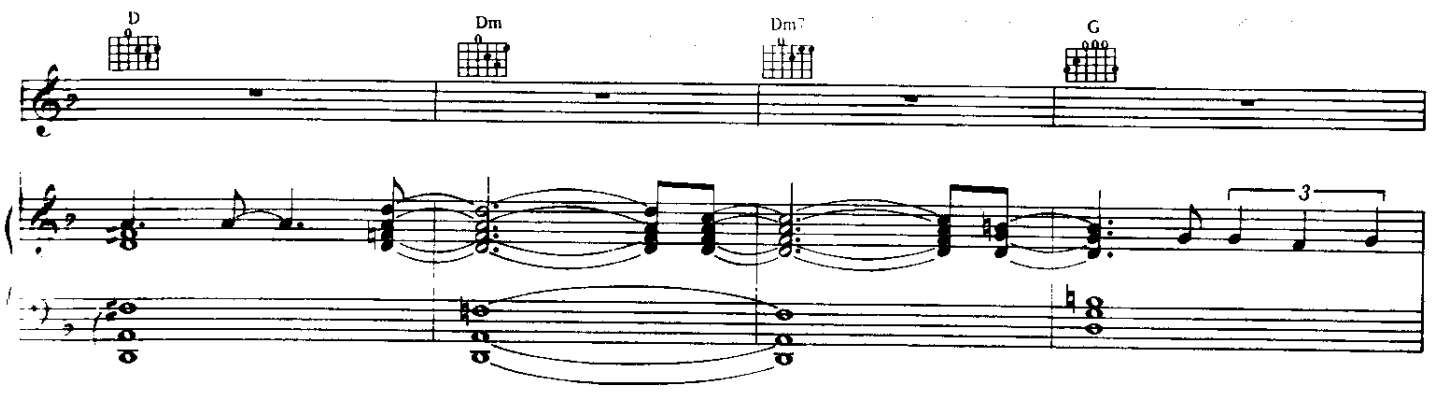
*f* *mf*



D Dm Dm7 G/D



D Dm Dm7 G



Chord diagrams: D, Dm, F, G

Chord diagrams: D, Dm, G/D

*p*

Chord diagrams: D, Dm7, F, C, G, Dm7

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Chord diagrams: Dm7, G7sus4/D, G7/D, D

*ad lib. treatment*

3 times

Chord diagrams: Dm7, C, G, D, Dm7, Em, Dm

Chord diagrams: Dm7, F, G, D

*Repeat with ad lib. treatment: till fade*