

# Sorry Seems To Be The Hardest Word

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Slow lament

R.H. L.H.

Gm B<sup>b</sup> Cm7 (add 9)

What have I got to do to make you love me?

F B<sup>b</sup> Am7<sup>b5</sup> D7 Gm B<sup>b</sup> on F

What have I got to do to make you care? What do I do when light-ning strikes

Cm7 (add 9) F B<sup>b</sup> Am7<sup>b5</sup> D7

me And I wake to find that you're not there?

Gm  $\times$ B $\flat$  Cm7 (add 9) F

What do I do to make you want me? What have I got-ta do to be heard?

$\times$ B $\flat$  Am7 $\flat$ 5 D7 Gm Gm7 (add 9) Cm7 (add 9)

What do I say when it's all over?

F  $\times$ B $\flat$  F E $\flat$  D

and sor-ry seems to be the hard-est word. It's sad it's so sad (so sad)

$\times$ B $\flat$  Em7 $\flat$ 5 Cm D7 Gm Am7 $\flat$ 5 D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd



E<sup>b</sup> onG      D onF#      B<sup>b</sup> onF      C7<sup>o</sup> onE      E<sup>b</sup>

It's sad — it's so sad — Why can't we talk — it o - ver? — oh it seems to me — that  
 (so sad)

Cm7      D7      Gm      Cm

To Coda

sor-ry seems to be — the hard - est word.

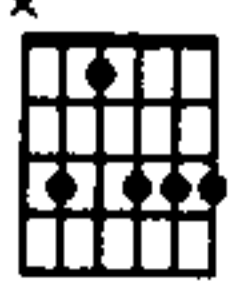
F7      E<sup>b</sup>      F7      B<sup>b</sup>      Am7<sup>b5</sup>      D7      Gm      Cm      Cm7

F7      B<sup>b</sup>      F onA      CODA Gm      B<sup>b</sup> onF

D.S. al Coda

word. What have I got to do to make you love

Cm7(add9)

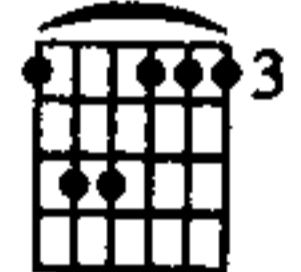


F7

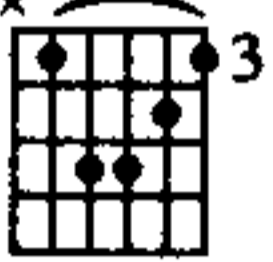


— me? What have I got to do \_\_\_ to be heard?

Gm



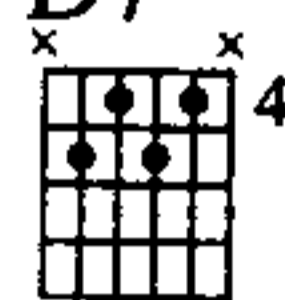
Cm



Am7<sup>b5</sup>



D7<sup>b9</sup>

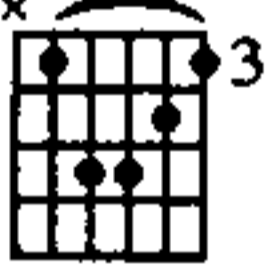


What do I do when light - ning strikes me? What have I got to do? \_

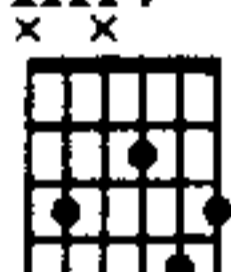
Gm



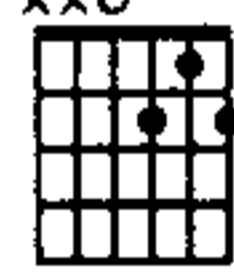
Cm



Am7<sup>b5</sup>



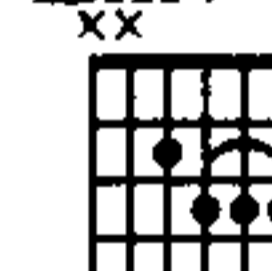
D7



Bb

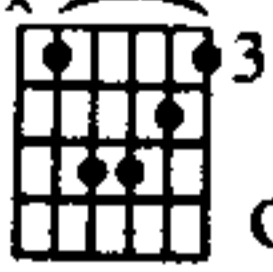


Em7<sup>b5</sup>



What have I got to do? \_\_\_\_\_ Sor-ry seems to be \_\_\_\_\_ the hard - est word. \_\_\_\_\_

Cm



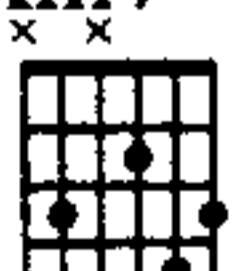
onEb

Gm

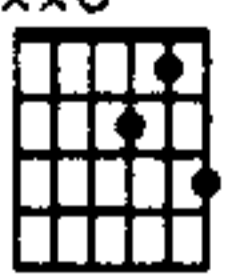


onD

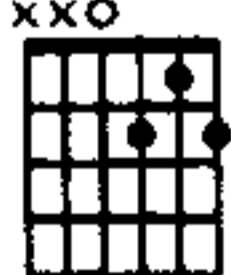
Am7<sup>b5</sup>



D7sus



D7



Gm (add9)

