

Spanish harlem

Words and Music by
JERRY LEIBER & PHIL SPECTOR

SUGGESTED REGISTRATIONS

Single - Manual Organs

8', 2' I II IV V

Vibrato: On

Play: Upper & Lower

General Electronic & Pipe Organs

Upper: Flute 8', 4', 2' ('Clarinet 8')

Lower: Flute 8', 4' (Or Melodia 8')

Pedal: 8'

Vibrato: On

Drawbar Organs

Upper: 04 8536 631

Lower: (00) 6555 433 (0)

Pedal: 4-(2)

Vibrato: On

Moderato

C

Upper

Lower

Pedal

There is a rose in Span- ish Har - lem

Detailed description: This system contains the first three measures of the piece. The upper staff (treble clef) features a melody starting with a whole note chord (C4, E4, G4) and moving to a half note chord (F4, A4, C5). The lower staff (bass clef) provides accompaniment with a whole note chord (C2, E2, G2) and a half note chord (F2, A2, C3). The pedal part (bass clef) consists of a simple bass line with quarter notes: C2, E2, G2, F2, A2, C3.

A rare rose up in Span - ish

Detailed description: This system contains the next three measures. The upper staff continues the melody with a half note chord (C4, E4, G4) and a whole note chord (F4, A4, C5). The lower staff continues the accompaniment with a whole note chord (C2, E2, G2) and a half note chord (F2, A2, C3). The pedal part continues with quarter notes: C2, E2, G2, F2, A2, C3.

Har - lem It is a With eyes as

Detailed description: This system contains the final three measures. The upper staff features a triplet of eighth notes (C4, E4, G4) followed by a half note chord (F4, A4, C5). The lower staff continues the accompaniment with a whole note chord (C2, E2, G2) and a half note chord (F2, A2, C3). The pedal part continues with quarter notes: C2, E2, G2, F2, A2, C3. A fermata is placed over the final measure of the upper staff.

spe - cial one, — it's nev - er seen the sun — It on - ly comes up when the moon is on the
black as coal — that look down in my soul, — And start a fire there and then I lose con -

run and all the stars are gleam - ing
trol, I have to beg your par - don

C

1 G7
It's grow - ing in the street — right up thro' the con - crete but

8

soft and sound in pale moon

C

2 G7

I'm going to

This system contains the first two staves of music. The top staff is a vocal line with lyrics "I'm going to". The bottom staff is a piano accompaniment line. A double bar line is present, with a "2 G7" chord marking above it.

pick that rose and watch her as she grows in my

This system contains the second two staves of music. The top staff is a vocal line with lyrics "pick that rose and watch her as she grows in my". The bottom staff is a piano accompaniment line.

gar - den

This system contains the third two staves of music. The top staff is a vocal line with lyrics "gar - den". The bottom staff is a piano accompaniment line.

C6.9.

This system contains the final two staves of music. The top staff is a piano accompaniment line. A "C6.9." chord marking is present above the staff. The bottom staff is a piano accompaniment line.