

# WONDERFUL TONIGHT

Words and Music by  
ERIC CLAPTON

Moderately



Musical notation for the first system, including piano accompaniment and guitar chords.



It's late in the eve - ning;  
We go to a par - ty,  
It's time to go home — now,

Musical notation for the second system, including piano accompaniment and guitar chords.



she's won - d'ring what clothes — to wear. —  
and ev - 'ry - one turns — to see —  
and I've got an ach - ing head. —

She puts on her make -  
this beau - ti - ful la -  
So I give her the car —

Musical notation for the third system, including piano accompaniment and guitar chords.



up  
dy  
— keys,

and brush - es her long — blonde hair. —  
is walk - ing a - round — with me. —  
and she helps me to bed. —



And then she asks — me,  
And then she asks — me,  
And then I tell — her,




“Do I look all right?”  
“Do you feel all right?”  
as I turn out the light,




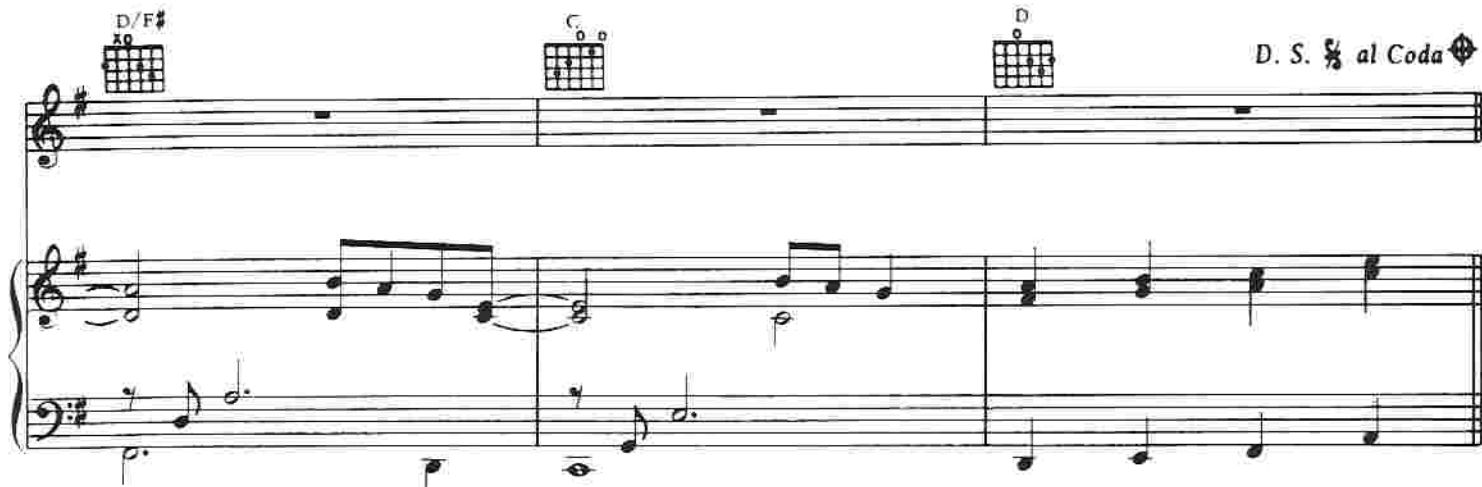
To Coda







— And I say, “Yes, you look won - der - ful — to - night.”  
— And I say, “Yes, I feel won - der - ful — to - night.”  
— I say, “My dar - ling, you are won - der - ful — to - night.”



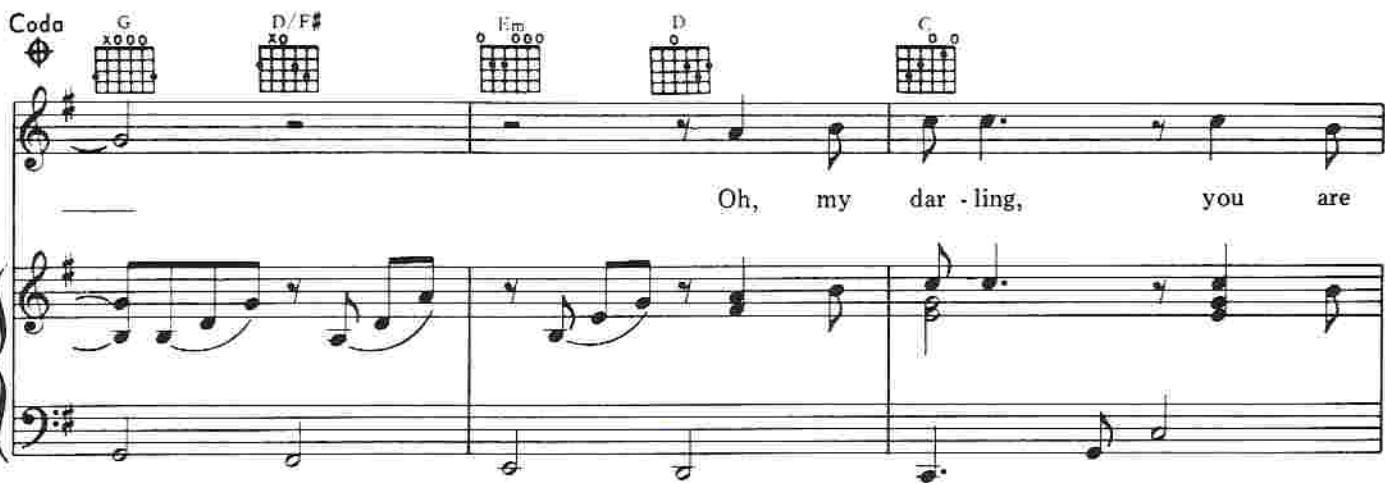
D/F#  C  D 




D. S.  $\frac{3}{4}$  al Coda 



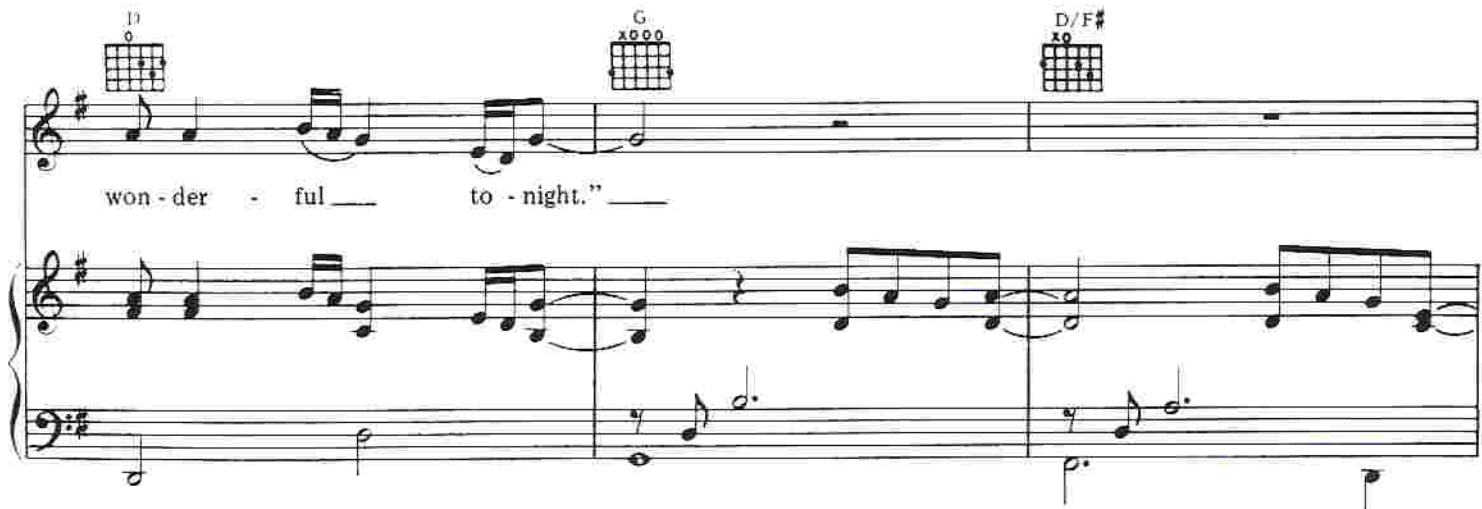
Coda  G  D/F#  Fm  D  C 




Oh, my dar - ling, you are



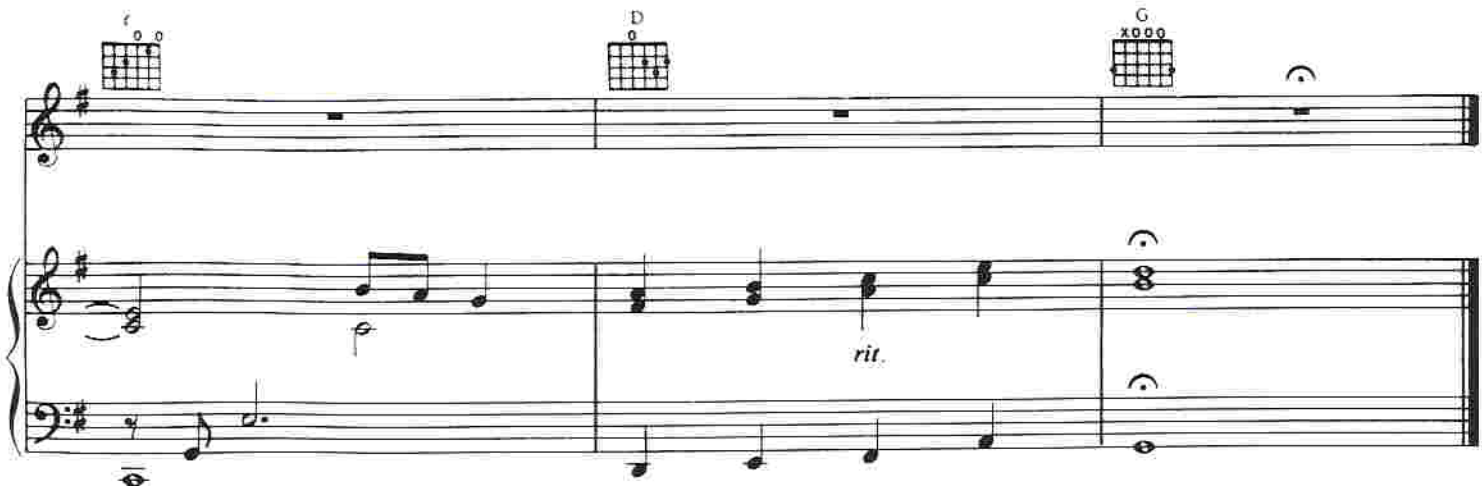
D  G  D/F# 

won - der - ful to - night."



C  D  G 

*rit.*



D 2. G

I feel

C D G D/F#

won - der - ful — be - cause I see — the love — light in — your

Fm C D

eyes. Then the won-der of it all — is that you

C D G

just don't — re - al - ize — how much — I love — you.