

AT LAST

Words by Mack Gordon
 Music by Harry Warren

♩ = 57

G 3fr Em Am7 5fr Eb7 4fr D7 3fr G 3fr Em

The piano introduction consists of two staves in G major, 12/8 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The chords are: G (3fr), Em, Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), and Em.

Am7 5fr Eb7 4fr D7 3fr G 3fr Em7 Am7 5fr Eb7 4fr D7 3fr

At last _____ my love _____ has come a -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The chords are: Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), Em7, Am7 (5fr), Eb7 (4fr), and D7 (3fr). The lyrics are: "At last _____ my love _____ has come a -".

G 3fr Em7 Am7 5fr D9/F# G 3fr Em7

- long, _____ my lone - ly days _____ are o - ver -

The second line of the song continues the vocal melody and piano accompaniment. The chords are: G (3fr), Em7, Am7 (5fr), D9/F#, G (3fr), and Em7. The lyrics are: "- long, _____ my lone - ly days _____ are o - ver -".

Am7 5fr Eb7 4fr D7 3fr G 3fr E7 Eb7 4fr Eb7/Bb 4fr D7 3fr D7/A 3fr

and life is like a song. Oh yeah. At

G 3fr Em7 Am7 5fr Eb7 4fr D7 3fr G 3fr Em7





last the skies a - bove are blue,

Am7 5fr D9/F# G 3fr Em


and my heart was wrapped in clo - ver





Am7 5fr D9/F# G7 3fr C7

the night I looked at you.


G7  3fr Fdim7  Am7  D 







I found a dream _____ that I _____




Gmaj7  G6  F#7  G7  3fr F#7  Bm7  D/A 





could speak to, _____ a dream that I _____ can call my own. I found a




Em7  A7  D  F#dim7  4fr Em7  A7 

thrill _____ to press my cheek to, _____ a thrill that I _____ have ne-ver _____



Am7  D7/F#  G  3fr Em 

known, oh yeah, yeah. You smiled, _____



Am7 5fr Eb7 4fr D7 3fr G 3fr Em7 5fr Am7 5fr D9/F#

oh and then the spell was cast, and here we are

G Em Eb7 4fr Eb7/Bb 4fr D7 3fr D7/A 3fr

in hea - ven, for you are mine

G 3fr Em7 5fr Am7 5fr rit. Eb7 4fr D7 3fr

at last, for you are mine at

a tempo G 3fr Em 5fr Am7 5fr rit. Eb7 4fr D7 3fr G9 3fr

last.