

# MY IMMORTAL

Written by Ben Moody,  
Amy Lee and David Hodges

Slowly and freely  $\text{♩} = 80$

\*There is no guitar on this recording. Chords frames indicate suggested guitar chords only.

Verse:

C#m A(9)

I wish that you would just\_\_ leave, 'cause your pre-sence still lin - gers here,...

C#m F#m C#m 4tr.

and it won't leave\_ me a - lone.\_\_\_\_ These wounds won't seem to heal....

F#m C#m 4tr. F#m C#m 4tr. E Esus E

\_\_\_\_ This pain is just too real. There's just too much that time can - not\_\_ e - ase.

**Chorus:**  
F#m E/D Esus/D E C#m 4tr.

When you cried, I'd wipe a - way all of your tears.\_\_\_\_







When you'd scream, I'd fight a - way all of your fears.












And I've held your hand through all of these years, but you still



*To Coda* 1.




have all of me.









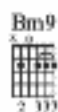
*Bridge:*

2.



all of me. I've tried so hard to tell my - self that you're

D



gone. And though you're still with me,



I've been a - lone all a - long.



*D.S. al Coda*

The image shows a musical score for the 'Coda' section of the song 'My Immortal'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is A major (one sharp) and the time signature is 4/4. The first system is labeled 'Coda' and contains the lyrics 'all of me, all of'. The second system contains 'me, all,'. The third system contains 'me.'. Chord diagrams are provided for the vocal line in each system: A (211), Cfm (421), A(9) (12), Cfm (411), Cfm (411), and A (211). The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

*Verse 2:*  
You used to captivate me  
By your resonating light.  
But, now I'm bound by the life you left behind.  
Your face, it haunts  
My once pleasant dreams,  
Your voice, it chased away  
All the sanity in me.  
These wounds won't seem to heal.  
This pain is just too real.  
There's just too much that time can not erase.  
(To Chorus:)