



Dm



Speak - ing to the at - mos - phere, -  
 (2.) fright - ened by what I see - but some -

no one's here - and I fall in - to my - self. -  
 how I know - that there's much more to - come. - Im -

This - truth drives - me  
 mo - bil - ized by my fear, and

in - to to be mad - ness. } I know  
 soon to be blind - ed by tears. }



I can stop the pain if I will it all a - way, if I

**Chorus:**



will it all a-way. 1. 2. 4. Don't turn a - way. (Don't give in to the

3. *(Inst. solo ad lib....)*



Don't pain, try to hide. though they're scream - ing your name.



To Coda  $\oplus$

Don't close your eyes. (God knows what lies be - hind them, Don't turn out the light.

1. E5 F5 E5 F5 G5 N.C.

nev - er sleep, nev - er die.\_\_\_\_) 2. I'm

2. E5 F5 E5 F5 G5 3. E5 F5 E5 F5 G5 D.S. al Coda

nev - er sleep, nev - er die.) ... end solo)

*To Next Strain*

*Bridge:* Dm C/E

Fall - en an - gels at\_\_ my feet, - whis - pered voic - es at\_\_ my ear. -

Gm Dm/F

Death be - fore\_\_ my eyes, - ly - ing next\_\_ to me\_\_ I fear. - She

60



beck - ons me\_ shall I\_ give in?\_ Up - on my end\_ shall I\_ be - gin\_ for -



sak - ing all\_ I've fall - en for\_ I rise\_ to meet\_ the end?\_



*D.S. %*

(Ah. \_\_\_\_\_)

**Coda**



nev - er sleep, nev - er die. \_\_\_\_\_

Chorus:



Don't turn a - way, yeah. (Don't give in to the

pain, Don't try to hide. though they're scream - ing your

Don't close your eyes. (God knows what lies be -  
name.)

*Repeat and fade*

hind them, Don't turn out the light. nev - er sleep, nev - er die.