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As Time Goes By

Words & Music by
HERMAN HUPFELD

Moderato, con espressione

E0 F7 F0

Bm6 Bb0 C7+ C7 Fm7 Cb7

Bb6 D Bb7 Eb Cm Fm7 Bb7

This day and age we're liv-ing in gives cause for ap-pre-hen-sion, With

p *a tempo*

Ebmaj7 Eb C7+ C7

speed and new in - ven - tion, and things like third di - men - sion, Yet, we

Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat).

sim - ple facts of life are such they can - not be re - moved.

Musical notation for the second system, including lyrics and chords: Fm, Fm7, Fm7-5, Bb7sus, Bb7.

Musical notation for the third system, featuring piano mezzo-forte (*mp*) dynamics. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat).

mat - ter what the pro - gress, or what may yet be proved, The

Musical notation for the fourth system, including lyrics and chords: Fm, Fm7, Bb7, Eb, Gm, Cm.

Musical notation for the fifth system, featuring piano mezzo-forte (*mf*) dynamics. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat).

must get down to earth, at times re - lax, re - lieve the ten - sion. No

Musical notation for the sixth system, including lyrics and chords: Bb, D7, Gm, D, Bb7.

Musical notation for the seventh system, featuring piano mezzo-forte (*mf*) dynamics. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat).

get a tri - fle wea - ry, with Mis - ter Einsteins the - ry, So we

Musical notation for the eighth system, including lyrics and chords: Fm, Fm7, Bb6, Bb7, Eb, G7, Cm, Eb, C7-5.

mat - ter what the fu - ture brings, As time goes by.

F7 Bb7sus Bb7 Fm7 Bb7 Eb Ab Abm6 Eb Eb7

No when two lovers woo, they still say "I love you;" On that you can re-ly;

Fm Bb7 Gm7-5 Bb7 Eb Eb° Eb6 Gm Cm Gm

And fun - damen - tal things ap - ply, As time goes by.

F7 Bb7sus Bb7 Fm7 Bb7 Eb6 Ebmaj7 Eb6 Eb6

The You must re-mem-ber this, a kiss is still a kiss, A sigh is just a sigh;

Fm Bb7 Gm7-5 Bb7 Eb Eb° Eb6 Gm Cm Gm *mf*

Musical score for the first system, featuring piano accompaniment and vocal melody. The lyrics are: "world will always welcome lovers, as time goes by. You by." The score includes dynamic markings such as *f* and *mf*, and a first ending bracket labeled "1" and "2".

Lyrics: world will always welcome lovers, as time goes by. You by.

Chords: F7, Bb6 Eb Cm F#0 Fm7 Bb7 Bb7 Cm F9 Bb7 Eb Dp9 Eb

Musical score for the second system, featuring piano accompaniment and vocal melody. The lyrics are: "still the same old story, a fight for love and glory, A case of do or die! The". The score includes the dynamic marking *a tempo*.

Lyrics: still the same old story, a fight for love and glory, A case of do or die! The

Chords: Fm, Bb7, Cm7-5, Bb7, Eb Eb0 Eb6 Cm Cm Cm

Musical score for the third system, featuring piano accompaniment and vocal melody. The lyrics are: "Wo-man needs man and man must have his mate, That no one can de - ny. It's". The score includes dynamic markings *p-mf* and *poco rit.*.

Lyrics: Wo-man needs man and man must have his mate, That no one can de - ny. It's

Chords: Cm, Ab7, F9, Bb9, Bb0, Bb7

Musical score for the fourth system, featuring piano accompaniment and vocal melody. The lyrics are: "Moon-light and love songs never out of date, Hearts full of pas - sion, jeal-ous-y and hate;". The score includes the dynamic marking *mf-f poco a poco cresc.*.

Lyrics: Moon-light and love songs never out of date, Hearts full of pas - sion, jeal-ous-y and hate;

Chords: Ab, C7, Fm, F#0