

I LOVES YOU PORGY

Words by
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Music by
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Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-thy. You is too

Piano

p cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

p

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY: *Freely mf*

If dere warn't— no Crown, Bess, if dere was

fpp colla voce

I loves you,
 on - ly just you an' Por - gy, what den?

ten.
f
mf

Andantino molto espressivo
 Por-gy, don' let him take me, Don' let him han-dle me an' drive me

mad. If you kin keep me, I wants to stay here wid you for-

p.

ev - er, an' I'd be glad.

poco rit.
a tempo
mf

Allegretto

PORGY: (with strength and rhythm)

There, there, Bess, you don' need to be a -

8va.
trm
mf marcato

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part features a rhythmic pattern of eighth notes and chords. Performance markings include *8va.* above the first piano staff, *trm* (trills) above the first and second piano staves, and *mf marcato* below the second piano staff.

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

This system contains the second two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The piano part continues with the same rhythmic pattern. A performance marking of *simile* is placed below the first piano staff.

wor-ries down, - You goin' to live ea - sy, you goin' to live high... You

This system contains the third two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The piano part continues with the same rhythmic pattern.

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

This system contains the final two staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower two staves. The piano part continues with the same rhythmic pattern.

when Crown_ come that's my bus' - ness.

ff

BESS: *ten. ten. ten.* Più appassionato, ma ben ritmato
I loves you, Por- gy,

PORGY: *f*
Bess, What you think I is

mf

Don' let him take me,
an - y - way, To let that dirt - y houn' dog steal my

Don' let him han-dle me
wo - man? If you wants to stay wid

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "Don' let him han-dle me". The piano accompaniment consists of chords and eighth notes. A triplet of eighth notes is marked in the bass line.

with his hot han'.
Por - gy, you go - in' stay. You got a home now,

The second system continues the musical score. The vocal line has a rest followed by "with his hot han'". The piano accompaniment includes chords and eighth notes, with a triplet of eighth notes in the bass line. The lyrics "Por - gy, you go - in' stay. You got a home now," are written below the vocal line.

If you can keep me,
hon - ey, an' you got love. So no mo' cry - in',

The third system concludes the musical score. The vocal line has a rest followed by "If you can keep me,". The piano accompaniment features chords and eighth notes, with a triplet of eighth notes in the bass line. The lyrics "hon - ey, an' you got love. So no mo' cry - in'," are written below the vocal line.

I wants to stay here _____
 can't you un-der- stan'? You go - in' to go a - bout yo'

_____ wid you for - ev - er. _____ I got my
 bus'-ness sing - in', 'Cause you got Por-gy, You got a

Maestoso

man. _____
 man. _____

f *rit.*