

I Can't Make You Love Me

Words and Music by
MIKE REID and ALLEN SHAMBLIN

Moderate ballad

Guitar →
(capo 3rd fret)

C	Em9	C	G2/B	Em7	Am7(4)

Piano →

E♭	Gm9	E♭	B♭2/D	Gm7	Cm7(4)
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mp *mf*
(with pedal)

C	Em7(4)	C	G/B	Am7
E♭	Gm7(4)	E♭	B♭/D	Cm7

Verse:

C	Em7	C	G/B
E♭	Gm7	E♭	B♭/D

1. Turn down the lights, turn down the bed, turn down these voices
mp

Em7 Am7 C Em7 C

Gm7 Cm7 Eb Gm7 Eb

in-side my head. Lay down with me, tell me no lies.

G/B Bb/D 1. Em7 Am7 Gm7 Cm7

Just hold me close, don't pa - tron-ize. Don't pa - tron-

To Next Strain 2.

G/D D G/B Em7 Am7 Bb/F F Bb/D Gm7 Cm7

-ize me. "Cause I can't give up this fight.

cresc. poco a poco

G/D D G/B Bb/F Bb/D F

And I will give up this fight. 'Cause I can't

cresc. poco a poco

Chorus:

C G C G

E \flat B \flat E \flat B \flat

make you love me_ if you_ don't. You can't make your heart_ feel_

mf

G/B C Em7 G/C

B \flat /C E \flat Gm7 B \flat /E \flat

some-thing it won't. Here in the dark_ in

D/F \sharp Em7 G/C

F/A Gm7 B \flat /E \flat

these fi - nal ho - urs, I will lay down my heart_ and

D/F \sharp Em7 Am7 G/D D

F/A Gm7 Cm7 B \flat /F F

I'll feel_ the pow - er. But you won't_ no, you_ won't. 'Cause I can't

Chord diagrams for the first system:

- C: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 3 & 2 \\ \hline \end{array}$
- G/C: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & x \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- Em7: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 0 & 0 & 0 \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- G/B: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 2 & 3 \\ \hline \end{array}$

Chord names below diagrams: Eb, Bb, Bb/Eb, Eb, Gm7, Eb, Bb/D.

Musical score for the first system (measures 1-6):

Lyrics: make you love me _____ if you don't.

Annotations: (melody) with an arrow pointing to the melody line.

Chord diagrams for the second system:

- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 2 & 2 & 0 & 0 \\ \hline \end{array}$
- G/B: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 2 & 3 \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- Fmaj9: $\begin{array}{|c|c|c|c|c|c|} \hline 3 & 2 & 1 & 0 & 0 & 0 \\ \hline \end{array}$

Chord names below diagrams: Cm7, Bb/D, Eb, Fmaj9, Abmaj9, 8va, 15ma.

Musical score for the second system (measures 7-10):

Annotations: 8va, 15ma, 8va, 15ma, *.

Verse 2:
 I'll close my eyes, then I won't see
 The love you don't feel when you're holdin' me.
 Mornin' will come and I'll do what's right.
 Just give me till then to give up this fight.
 And I will give up this fight.
 (To Chorus:)