

UNFORGETTABLE

Words & Music · Irving Gordon

Slowly

mf

The piano introduction consists of two staves. The right hand features a melodic line with a slur and a fermata over the first measure, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Un-for-get-ta-ble ——— that's what you are, ——— Un-for-get-ta-ble

0 Odim c

The first system of the song features the vocal melody and piano accompaniment. The lyrics are: "Un-for-get-ta-ble ——— that's what you are, ——— Un-for-get-ta-ble". The piano accompaniment includes a fermata over the first measure and a dynamic marking of *mf*. Chord symbols 0, Odim, and c are indicated below the piano part.

Tho' near or far. ——— Like a song of love that clings to me,

Ab Em7 Cm A9 F#m F#m

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Tho' near or far. ——— Like a song of love that clings to me,". The piano accompaniment includes a fermata over the first measure. Chord symbols Ab, Em7, Cm, A9, F#m, and F#m are indicated below the piano part.

How the thought of you does things to me, Nev-er be-fore ——— has some-one been more

0 Gm6 A7 D9 Eb9 D#7

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "How the thought of you does things to me, Nev-er be-fore ——— has some-one been more". The piano accompaniment includes a fermata over the first measure. Chord symbols 0, Gm6, A7, D9, Eb9, and D#7 are indicated below the piano part.

Un-for-get-tu-ble in ev-'ry way,

0 Gdim C

And for ev-er-more that's how you'll stay. That's why, dar-ling,

C A9 Em7 Cm A9

it's in-cred-i-ble, That some-one so Un-for-get-ta-ble Thinks that I am

F#m C G#m6 A7 D7

Un-for-get-tu-ble too. too.

G7 C C#7 D7 C#7 Am7 D7 C D#7 D#7 C#6