


# Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94



1. Did I dis - ap - point you, or let you down?  
2. I am a dream - er but when I wake,...

**A**  **E/B**  **B** 





Should I be feel-ing guil - ty, or let the judg - es frown?  
 you can't break my spi - rit: it's my dreams you take.




**1° only**  
**E<sup>5</sup>**  **C#m** 




'Cause I saw the end\_\_\_ be - fore we'd be - gun, yes, I




**G#m**  **A**  **E/B**  **B** 

saw you were blind - ed, and I knew I had won. \_\_\_ So I



**E**  **C#m**  **A** 

took what's mine\_\_\_ by e - ter - nal right,\_\_\_ took your soul out





in - to the night. — It may be ov - er, but it  
 And as you move — on, re -



won't stop there, — I am here for — you, — if you'd  
 -mem - ber me, — re - mem - ber us and all we



on - ly care. — You touched my heart, — you touched my soul, —  
 used to be. — I've seen you cry, — I've seen you smile, I've



changed my life and all — my goals. — And love is blind, and that — I knew when  
 watched you sleep - ing for — a while. — I'd be the fath - er of your child.

E/B



B



E



my heart was blind - ed by \_\_\_\_\_ you. I've kissed your lips\_ and held\_ your head,  
I'd spend a life - time with \_\_\_\_\_ you. I know your fears\_ and you\_ know mine; we've

G#m



shared your dreams\_ and shared\_ your bed\_ I know you well\_ I know\_ your smell,  
had our doubts, but now\_ we're fine, and I love you\_ I swear\_ that's true\_

A



E/B



B



E



I've been ad - dict - ed to \_\_\_\_\_ you. } Good - bye, my lov - er.  
I can - not live \_\_\_\_\_ with - out you. }

C#m



A



Good - bye, my friend\_ You have been\_ the one, \_\_\_\_\_

E/B      B      E

you have been\_ the one for\_ me\_      Good - bye, \_ my lover. \_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, a half note G4, quarter notes F4 and E4, and a quarter rest. The piano accompaniment features a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

C#m      A

Good - bye, \_ my friend. \_      You have been\_ the one, \_

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, a half note G4, quarter notes F4 and E4, and a quarter rest. The piano accompaniment has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has three sharps and the time signature is 4/4.

To Coda ◊ 1.

E/B      B      E      A

you have been\_ the one for\_ me\_

Detailed description: This system contains the third measure and the first measure of the first ending. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, quarter notes B4 and A4, a half note G4, quarter notes F4 and E4, and a quarter rest. The piano accompaniment has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has three sharps and the time signature is 4/4.

2.

E      A      E      B

Detailed description: This system contains the second measure of the first ending. The vocal line consists of four whole rests. The piano accompaniment has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has three sharps and the time signature is 4/4.



And I still\_ hold your hand\_ in mine,\_ in mine\_



\_when I'm a - sleep. And I will\_ bear my soul\_ in time,\_



D.S. al Coda

\_ when I'm kneel - ing at your\_ feet.

♠ Coda



\_ I'm so\_ hol - low, ba - by,\_ I'm so\_ hol - low.

G<sup>#</sup>m



A



E/B



B



E



I'm so, I'm so, I'm so — hol - low. I'm so — hol - low, ba - by, —

C<sup>#</sup>m



G<sup>#</sup>m



I'm so — hol - low. I'm so, I'm so,

A



E/B



B



E



C<sup>#</sup>m



I'm so — hol - low.

Amaj<sup>7</sup>



rit.

A



E/B



B



E

