

NO BRAVERY

Piano Vault Transcriptions
<http://pianovault.blogspot.com>

JAMES BLUNT

A min

E/G#

G

D/F#

The first system of piano accompaniment consists of four measures. The right hand plays a sequence of chords: A minor, E/G#, G, and D/F#. The left hand plays a simple bass line with quarter notes and a half note.

A min

E/G#

G

D/F#

The second system of piano accompaniment consists of four measures. The right hand plays a sequence of chords: A minor, E/G#, G, and D/F#. The left hand plays a simple bass line with quarter notes and a half note.

A min

E/G#

The third system features a vocal line and piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "There are chil-dren stand-ing here, arms out - stretched in - to the sky, Broth-ers lie in shal - low graves, fa - thers lost with - out a trace,". The piano accompaniment consists of four measures with chords: A minor, E/G#, G, and D/F#.

G

D/F#

The fourth system features a vocal line and piano accompaniment. The vocal line contains the lyrics: "tears a - na - tion dry - ing blind to on their face, their disgrace, he has been here. since he's been here." The piano accompaniment consists of four measures with chords: G, D/F#, G, and D/F#.

2

A min

E/G#

And I see no brav - er - y, no brav -
And I see no brav - er - y, no brav -

G

D/F#

- er - y in your eyes an - y more on - ly sad - ness.
- er - y in your eyes an - y more on - ly sad - ness.

F

D/F#

on - ly sad - ness.

F

D/F#

E/G#

A min E/G#

Hous-es burn be-yond re-pair, the smell of death is in the air,
Trac-er light-ing up the sky, it's an-oth-er fami-lies' turn to die,
See Verse 2 Lyrics

G D/F#

a weep-ing wom-an in de-spair a child a-fraid to ev-en cry out says: "he has been here."
says: "he has been here." *To Coda D.S. al Coda*

A min E/G#

And I see see no no brav-er-er-y, no no brav-er-er-y

G D/F#

er-y in your eyes an-y more on-ly sad-ness. er-y in your eyes an-y more on-ly sad-ness.

4

D/F#

A min

2.
eyes an - y - more.

8va
2.

E/G# G D/F#

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melodic phrase in the treble clef, marked with a '2.' and a slur. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

A min E/G#

Detailed description: This system contains the next two measures of the piano accompaniment. The right hand continues with chords, and the left hand plays a steady bass line. The key signature remains one sharp.

G D/F# To Coda

Detailed description: This system contains the next two measures of the piano accompaniment. The right hand continues with chords, and the left hand plays a steady bass line. The key signature remains one sharp. The word 'To Coda' is written at the end of the system.

A min E/G#

Detailed description: This system contains the next two measures of the piano accompaniment. The right hand continues with chords, and the left hand plays a steady bass line. The key signature remains one sharp.

And I see see no brav - er - y, no brav -
And I see see no brav - er - y, no brav -

8va
2.

Detailed description: This system contains the final two measures of the piece. The vocal line returns with a melodic phrase, marked with a '2.' and a slur. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp. The word 'To Coda' is written at the end of the system.

G D/F# 5

er - y in your eyes an - y more on - ly sad - ness.

er - y in your

D/F# F

eyes an - y - more on - ly sad - - ness,

D/F# F

on - ly sad - - - ness.

D/F# E/G# A min

rit.

Verse 2:
 There are children standing here,
 Arms outstretched into the sky,
 But no one asks the question why,
 He has been here.
 Old men kneel to accept their fate.
 Wives and daughters cut and raped.
 A generation drenched in hate.
 Yes, he has been here.