

High & Dry

Words and Music by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood and Philip Selway

♩ = 87



The first system of musical notation for 'High & Dry' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords: Eb, Ab sus2, Eb, Eb, and Ab sus2. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.



The second system of musical notation continues the piece. The upper staff features chords Eb sus2, Eb, Ab sus2, and Eb. The lower staff continues with the eighth-note accompaniment.



The third system of musical notation continues the piece. The upper staff features chords Eb, Ab sus2, Eb, and Eb. The lower staff continues with the eighth-note accompaniment.

con pedale

The fourth system of musical notation concludes the piece. The upper staff features sustained chords Eb, Eb, and Eb. The lower staff continues with the eighth-note accompaniment.

Fm¹¹



Absus²



Two jumps in a week,
Dry - ing up in con - ver - sa - tion,

I bet you think that's pret - ty clev - er don't
you will be the one who can - not talk.

E^b



— you boy? —

All your

Fm¹¹



Absus²



Fly - ing in your mot - or - cy - cle,
in - sides fall to piec - es,

watch - ing all the ground be - neath you
you just sit there wish - ing you could still

E^b



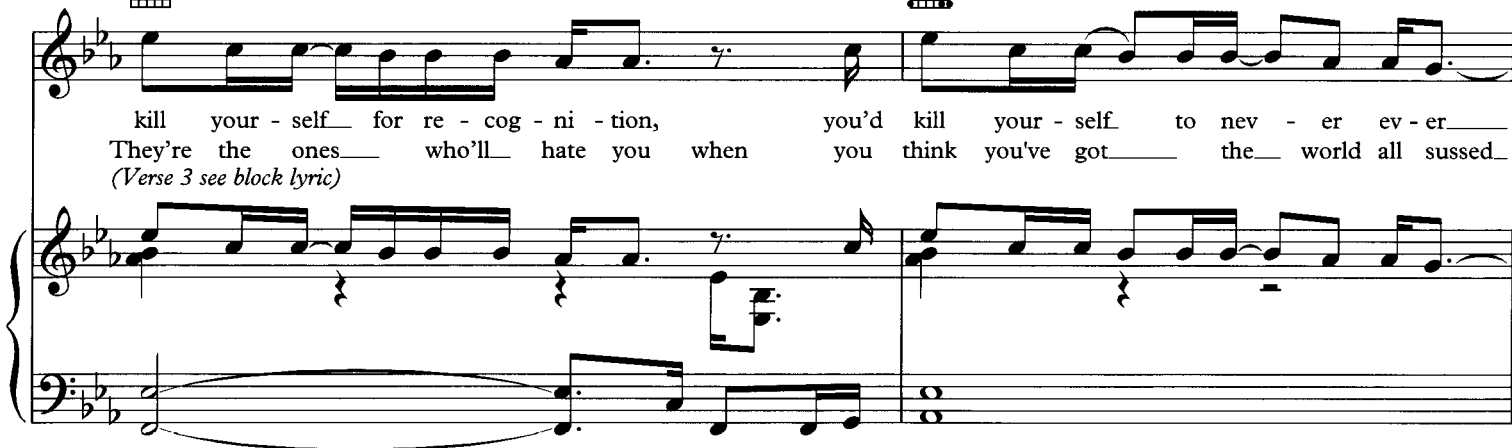
— drop —
make love —

You'd

Fm¹¹


Absus²


kill your - self for re - cog - ni - tion, you'd kill your - self to nev - er ev - er
 They're the ones who'll hate you when you think you've got the world all sussed
(Verse 3 see block lyric)



E_b


— stop. —
 — out. —



Fm¹¹


Absus²


Broke a - no - ther mir - ror, you're turn - ing in - to some - thing you are
 They're the ones who'll spit at you, you will be the one scream - ing out.



E_b


— not. — Don't leave me high, —



Fm⁹ A♭sus² E♭

To Coda ♯

don't leave me dry.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a whole note rest, followed by the lyrics "don't leave me dry." with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Fm⁹ A♭sus²

Don't leave me high, — don't leave me — dry. —

The second system continues the musical piece. The vocal line has the lyrics "Don't leave me high, — don't leave me — dry. —" with horizontal lines indicating sustained notes. The piano accompaniment continues with similar chordal and rhythmic patterns.

E♭ A♭sus² E♭ E♭ A♭sus² 1. E♭ 2. E♭

1. 2.

The third system shows the piano accompaniment with two first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The piano accompaniment features a steady eighth-note rhythm in the left hand and chords in the right hand.

Fm¹¹ A♭sus² E♭

The fourth system continues the piano accompaniment. It features a consistent eighth-note bass line and chordal accompaniment in the right hand, leading to a final cadence.

Fm¹¹



Absus²



E_b



Fm¹¹



Absus²



E_b



D. al Coda

It's the

♩ *Coda*



Fm¹¹



Absus²



Don't leave me high, — don't leave me — dry.

E \flat A \flat sus 2 E \flat sus 2 E \flat 6 B \flat A \flat sus 2 E \flat

The first system of music features a vocal line with a whole rest in the first measure, followed by a piano accompaniment. Above the vocal line, seven guitar chord diagrams are provided for the following measures: E \flat , A \flat sus 2 , E \flat sus 2 (with a '3' indicating a triplet), E \flat 6 , B \flat , A \flat sus 2 , and E \flat .

E \flat A \flat sus 2 E \flat sus 2 E \flat 6 B \flat A \flat sus 2 E \flat

Doo, doo, doo... Doo, doo, doo... Zoo, doo, doo... Zoo, doo, doo...

The second system continues the melody with lyrics. The lyrics are: "Doo, doo, doo..." (twice), "Zoo, doo, doo..." (twice). Above the vocal line, seven guitar chord diagrams are provided for the following measures: E \flat , A \flat sus 2 , E \flat sus 2 (with a '3' indicating a triplet), E \flat 6 , B \flat , A \flat sus 2 , and E \flat .

E \flat A \flat sus 2 E \flat sus 2 E \flat 6 B \flat A \flat sus 2 1. E \flat 2. E \flat

Zoo, doo, doo... Doo, doo, doo... Zoo, doo, doo... Zoo, doo, doo... Zoo, doo, doo...

The third system concludes the piece with a double bar line and two endings. The lyrics are: "Zoo, doo, doo..." (twice), "Doo, doo, doo..." (once), and "Zoo, doo, doo..." (twice). Above the vocal line, nine guitar chord diagrams are provided: E \flat , A \flat sus 2 , E \flat sus 2 (with a '3' indicating a triplet), E \flat 6 , B \flat , A \flat sus 2 , and then two E \flat chords for the first and second endings.

Verse 3:
 (It's the) best that you have ever had,
 It's the best that you have ever had

Don't leave...