

BE MY NUMBER TWO

Moderately

Words and Music by
JOE JACKSON



Verse:

C maj7

D

G

C maj7

D

num - ber two?

Me and num - ber one are through.

Em

Am7

Bm7

Em

There won't be too

much to do, just smile when I feel

D

G

C maj7

D

blue.

And there's not much left of me.

G

C maj7

D

Em

What you get is what you see.

Is it worth the

Am7

Bm7

Em

D



en - er - gy? I leave it up to you.

Bridge:

E \flat

B \flat /D

F/C

B \flat /D

E \flat

B \flat /D



And if you got some-thing to say to me, don't try to lay

F/C

B \flat /D

E \flat

B \flat /D

F/C

B \flat /D



your fun - ny ways on me. I know that it's real - ly not fair of me.

E \flat

D7sus

Verse:

G



But my heart's seen too much ac - tion. And ev - ry time I

rit. *a tempo*

Cmaj7

D

G

Cmaj7

D



look at you, you'll be who I want you to.

Em

Am7

Bm7

Em



And I'll do what I can do to make a dream or

D

C

D7sus

To Coda



two come true, (If you'd be my) if you'd be my number

G

Cmaj7

D

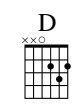
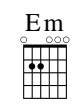
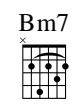
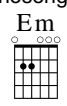
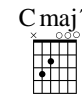
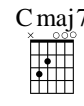
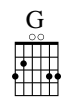
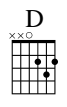
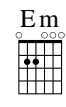
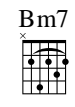
G

Cmaj7

D

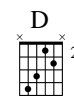
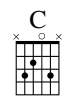
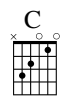


two.

D.S. al Coda

Coda



be my num - ber two.

