

BECAUSE OF YOU

Words and Music by KELLY CLARKSON,
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Moderately

* *mp*

Em C Dsus D

Em C D5 D(add4) G5 Bm

I will not make the same
I lose my way, and it's

Emsus2 Em D G5 Bm

mis - takes that you did. I will not let my - self
not too long be - fore you point it out. I can - not cry, be -

* Recorded a half step higher.

Emsus2 Em D G5 Bm

cause my heart_ so much mis - er - y. I will not break the way_
 cause I know_ that's_ weak - ness in ___ your eyes. I'm forced to fake a smile, _

Emsus2 Em D G Bm

— you did. _ You fell _ so hard. I've learned the hard_ way to
 — a laugh, ___ ev - 'ry day_ of my life. My heart can't_ pos - si - bly break_ when it

Emsus2 Em D5 Dsus D

nev - er let it get that far. _____ } Be - cause of
 was - n't e - ven whole to start. _____ with. _____ }

Em Cmaj7 D

you I nev - er stray ___ too far from the side - walk. Be - cause of

Em Cmaj7 D

you I learned to play on the safe side, so I don't get hurt. Be - cause of

Am7 G/B D B7

you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,

Cmaj7

1
D(add2)

I am a - fraid.

2

D(add4) D Bm Em

I watched you die, I heard you cry ev-'ry night in your

Chords: D, Bm, Em

sleep. I was so young, you should have known bet-ter than to lean

Chords: D, Bm, Em

on me. You nev-er thought of an-y-one else; you just saw

Chords: Dsus, D, Bm, Em

your pain, and now I cry in the mid-dle of the night for the

Chords: Dsus, D, Dsus, D, Dsus2, D5

same damn thing. Be-cause of

Em C D Dsus D

you I nev - er stray ___ too far from the side - walk. Be - cause of

Em C D5

you I learned to play on the safe side so I don't_ get hurt._ Be - cause of

F#m Dmaj7 E

you, I try my hard - est just_ to for - get ev - 'ry - thing _ Be - cause of

F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else ___ in. ___ Be - cause of you, _

Bm7 A/C# E7(no3rd) C#7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you, _

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). Chord diagrams for Bm7, A/C#, E7(no3rd), and C#7 are shown above the vocal staff.

Dmaj7 E

I am a - fraid, _ be - cause of you, _

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord diagrams for Dmaj7 and E are shown above the vocal staff.

F#m D E Esus E5

be - cause of you. _

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with lyrics. The piano accompaniment continues on two staves. Chord diagrams for F#m, D, E, Esus, and E5 are shown above the vocal staff.

F#m D E

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. The piano part continues on two staves. Chord diagrams for F#m, D, and E are shown above the first staff.