

# MIRACLES

By KENNY G  
and WALTER AFANASIEFF

Slowly, tenderly

Gm/Bb D7sus/A D7/A Gm/Bb

*mp*

*With pedal*

Cm7 C#dim7 D

Gm/Bb D7sus/A D7/A Gm/Bb

Eb maj7 Dm7 Cm7 C#dim7 D Gm/Bb D7sus/A

D7/A Gm/Bb Cm7 Dm7 Gm

Musical notation for the first system, measures 1-3. Treble clef, bass clef, key signature of two flats. Chords: D7/A, Gm/Bb, Cm7, Dm7, Gm. Includes triplets and slurs.

Ebmaj7 Bb/D Cm7 Gm/Bb Ab/C Eb/G

Musical notation for the second system, measures 4-6. Treble clef, bass clef, key signature of two flats. Chords: Ebmaj7, Bb/D, Cm7, Gm/Bb, Ab/C, Eb/G. Includes triplets and slurs.

Em7b5 D/F# Eb F/Eb Bb/D Cm Cdim7 Gm/Bb

Musical notation for the third system, measures 7-9. Treble clef, bass clef, key signature of two flats. Chords: Em7b5, D/F#, Eb, F/Eb, Bb/D, Cm, Cdim7, Gm/Bb. Includes triplets and slurs.

Cm7 C#dim7 D Gm/Bb D7sus/A

rall. a tempo

Musical notation for the fourth system, measures 10-12. Treble clef, bass clef, key signature of two flats. Chords: Cm7, C#dim7, D, Gm/Bb, D7sus/A. Includes slurs and a triplet. Performance markings: rall., a tempo.

D7/A Gm/Bb Eb maj7 Dm7 Cm7 C#dim7 D

Gm Cm7 Eb/F F7 Bbmaj7 Eb maj7 Am7b5

C#dim7 D Gm/Bb D7sus/A D7/A Gm/Bb

Eb maj7 Dm7 Gm

*molto rit.*