

# Black Horse

Words & Music by KT Tunstall

♩ = 104  
N.C.

The piano introduction consists of three measures. The right hand is silent. The left hand plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The key signature is one sharp (F#) and the time signature is 4/4.

*Repeat ad lib.* N.C.

The vocal entry begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "Woo - hoo, woo - hoo. Woo".

The vocal line continues with: "- hoo, woo - hoo. Woo - hoo, woo - hoo. Woo -". The piano accompaniment remains consistent with the eighth-note pattern.

N.C.

- hoo, woo - hoo. Woo - hoo, woo-

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics: "- hoo, woo - hoo. Woo - hoo, woo-". The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature is one sharp (F#).

Em

-hoo. Woo - hoo. woo - hoo. Woo

*cont. sim.*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with the chord "Em" and includes a chord diagram: a guitar fretboard with the 2nd, 4th, and 5th strings pressed at the 2nd fret. The vocal line lyrics are "-hoo. Woo - hoo. woo - hoo. Woo". The piano accompaniment continues with the same rhythmic pattern as the first system. The instruction "*cont. sim.*" is written below the piano part.

- hoo, woo - hoo. Woo - hoo, woo-

Detailed description: This system contains measures 9 through 12. The vocal line lyrics are "- hoo, woo - hoo. Woo - hoo, woo-". The piano accompaniment maintains the established rhythmic pattern.

B7 Em B7 Em

-hoo. Woo - hoo, woo - hoo *cont. sim.* 1. Well my

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 are marked with "B7" and "Em" respectively, with chord diagrams provided. The vocal line lyrics are "-hoo. Woo - hoo, woo - hoo *cont. sim.* 1. Well my". The piano accompaniment continues with the rhythmic pattern, with some changes in the bass line in the final two measures.



N.C.

heart knows me bet-ter than I know my - self\_ so I'm\_ gon - na let it do all the talk - ing.  
 (2.) felt a lit - tle fear up - on my back\_ I said\_ don't look back just keep on walk - ing  
 (Verses 3 & 4 see block lyrics)

Percussion

Em



B7



Em



I  
The

N.C.

came a - cross a place in the mid - dle of no - where with a  
 big black horse said "Hey let's dance and

Percussion

Em



big black horse and a cher - ry tree.  
 look this way, will you mar - ry me?"

1.   | 2.  









2. I But I said no.  
3. So I And it said no.



no, no, no, no, no, I said no, no,



you're not the one for me... No, no, no, no, no, I said

  N.C. *To Coda* 



no, no, you're not the one for me.

D.S. al Coda

B7 Em B7 Em

Ooh, woo-hoo. 3. And my

♣ Coda

Em B7 Em N.C.

me. I said no, no, no, no.

Percussion

1.2. Repeat ad lib.

No, no, no. No, no, you're not the one for me.

3.

Em

Well there was a big black horse

Tacet 1-3°

*Verse 3:*

And my heart hit a problem in the early hours  
So I stopped it dead for a beat or two  
But I cut some cord and I shouldn't have done it  
And it won't forgive me after all these years.

*Verse 4:*

So I sent her to a place in the middle of nowhere  
With a big black horse and a cherry tree  
It won't come back, coz it's oh so happy  
And now I've got a hole for the world to see.