

First system of musical notation, featuring piano accompaniment on the left and a vocal line on the right. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords and arpeggiated figures.

Just like a drag-on-fly,
where it could just be ours.

Second system of musical notation, continuing the piano accompaniment and vocal line from the first system.

Chord diagrams for the second system: A, B, C, G, D.

*R.H. tacet 1st time (next 8 bars only). Omit notes in parentheses 2nd time.

Third system of musical notation, continuing the piano accompaniment and vocal line. A double bar line with repeat dots is present at the end of the system.

I wish that I could fly
Let's go and see the stars,
in - to the sky
the Milk-y Way
so ver-y high,
or e-ven Mars,

Fourth system of musical notation, continuing the piano accompaniment and vocal line.

Chord diagrams for the fourth system: A, B, C, G, D.

Fifth system of musical notation, continuing the piano accompaniment and vocal line. A dynamic marking of *f* (forte) is present.

Chord diagrams for the fifth system: A, B, C, G, D.

Moderately

Words and Music by
LENNY KRAVITZ

FLY AWAY



I'd fly a - bove the trees, o - ver the seas, in all de - grees, —
 Let's fade in - to the sun. Let your spir - it fly where we are one, —



to — an - y - where — I please. — Oh, oh, oh, yeah. }
 just — for a lit - tle fun. — Oh, oh, oh, yeah. }



I want to get a - way. — I want to fly — a - way. —



Yeah, — yeah, — yeah. —

A B C G D

I want to get a - way. I want to fly a - way.

Musical score for the first system, including vocal line and piano accompaniment.

A B C To Coda G D

Yeah, yeah, yeah.

Musical score for the second system, including vocal line and piano accompaniment.

N.C.

Musical score for the third system, featuring piano accompaniment with a 'N.C.' (No Chords) instruction.

I got - ta

Musical score for the fourth system, including vocal line and piano accompaniment.

get a - way. Girl, I got - ta

D.S. al Coda

get a - way. Oh, oh, oh, yeah.

Coda

G D A B C

yeah... I got - ta get a - way. I want to get a - way. — I






G D A B C

want to get a - way. — I want to get a - way. — I


G  D  A  B  C 





want to get a - way. _____ Yeah! I want to get a - way. _____



G  D  A  B  C 

I want to fly _____ a - way. _____ Yeah, _____ yeah, -



1.   2.   Tacet

Girl, I got to get a-way. _____ Yeah, yeah, yeah, yeah, yeah.
 yeah. _____ yeah. _____

