

THREE TIMES A LADY

Words and Music by
LIONEL RICHIE

Moderately ♩ = 76

Ab 4th fret

Thanks shared for the my times dreams, that you've my giv - en me, my joys, my pains.

the mem-'ries are all in my mind. You've made my life worth liv - ing

for. And if now that we've had to

Ab 4th fret (Gb Bass)

Fm

C7+ (E Bass)

Ab 4th fret (Gb Bass)

Fm

C7+ (E Bass)

Ab 4th fret

Ab 4th fret (Gb Bass) Fm C7+ (E Bass)

come live to the end of our rain-bow,
my life o - ver a - gain - dear,

Ab 4th fret (Gb Bass) Ab 4th fret (Gb Bass) Fm

there's some-thing I must say out loud.
I'd spend each and ev-'ry mo - ment with you.

C7+ (E Bass) Ab 4th fret (Gb Bass) Eb (G Bass)

1. 2. You're once, twice,
3. Instrumental

Gb Dh (F Bass) Bbm7

three times a la - dy. And I love

Ab 4th fret Eb Eb (Db Bass)

you. Yes, you're once,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'you.' and 'Yes, you're once,'. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for Ab (4th fret), Eb, and Eb (Db Bass) are shown above the vocal line.

Ab 4th fret Eb (G Bass) Gb

twice, three times a

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'twice,' and 'three times a'. The piano accompaniment continues. Chord diagrams for Ab (4th fret), Eb (G Bass), and Gb are shown above the vocal line.

D# (F Bass) Bbm7 Ab 4th fret

la - dy, and I love you.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'la - dy,' and 'and I love you.'. The piano accompaniment features a triplet in the final measure. Chord diagrams for D# (F Bass), Bbm7, and Ab (4th fret) are shown above the vocal line.

Eb To Coda Eb (Db Bass) Eb (C Bass)

I love

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has 'I love'. The piano accompaniment continues. A 'To Coda' symbol is present above the piano part. Chord diagrams for Eb, Eb (Db Bass), and Eb (C Bass) are shown above the vocal line.

E \flat (B \flat Bass) A \flat 4th fret E \flat (A \flat Bass)

you.

D \sharp (A \flat Bass) D \flat (F \flat Bass) A \flat 4th fret

E \flat (A \flat Bass) D \sharp (A \flat Bass) 1. 2. D \sharp (F \flat Bass) 3. D \sharp (F \flat Bass) *D.S. al Coda* $\text{\textcircled{C}}$ $\text{\textcircled{S}}$

2. You've You're
3. When

E \flat (D \flat Bass) A \flat 4th fret E \flat (G Bass)

Yes, you're once, — twice, —

Coda $\text{\textcircled{C}}$ **f**

three times a la - dy I

love you, I love

you. 8va

f *poco rit.*

(When) we are together
 The moments I cherish.
 With ev'ry beat of my heart.
 To touch you, to hold you
 To feel you, to need you
 There's nothing to keep us apart.