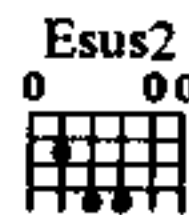
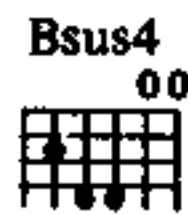
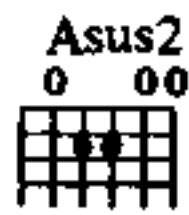
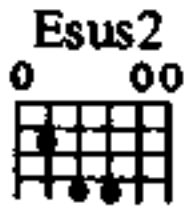


CRAZY FOR YOU

Words and Music by
JOHN BETTIS and JON LIND

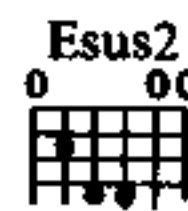
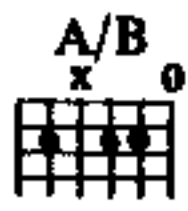
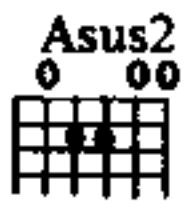
Medium tempo



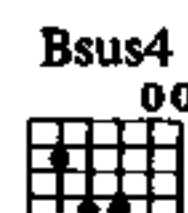
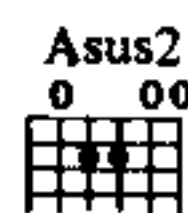
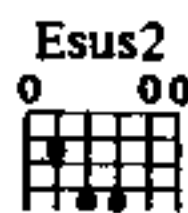
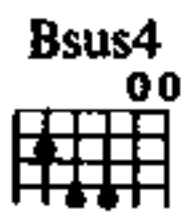
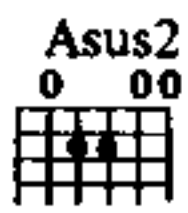
mus - ic starts...
trol my heart,

Stran - gers mak - in' the most... of the dark...
I walk o - ver to where... you are...

play L.H. lightly throughout



Sway - in' room as the
Try - in' hard to con -



mus - ic starts...
trol my heart,

Stran - gers mak - in' the most... of the dark...
I walk o - ver to where... you are...

Esus2 0 00, Asus2 0 00, Bsus4 00, Esus2 0 00

Two by two their bod - ies be - come one. —
 Eye to eye, we need — no word — at all. —

Asus2 0 00, A/B x 0, Esus2 0 00, Asus2 0 00, Bsus4 00

I see you through the smok - y air. —
 Slow - ly now we be - gin to move..

Esus2 0 00, Asus2 0 00, Bsus4 00, Esus2 0 00

Can't you feel the weight — of my stare. ———— You're so close, but still —
 Ev - 'ry breath I'm deep - er in - to you. ———— Soon we two are stand -

Asus2 0 00, G# / B# x, C#m 4fr., B / C# x, C#m 4fr., G / A 0 3fr., A / B x 0

— a world — a way. ———— What I'm dy - in' to say: You bet I'm
 in' still — in time. ———— If you read my — mind, you'll see I'm

Esus2
0 00

Esus2/G#
x 00

C#m7
4fr.

cra - zy for_ you. Touch_ me once_ and you'll know it's true_

D6/E
7fr.

A#maj9

Esus2/G#
x 00

I nev - er want - ed an - y - one like this_ It's all brand_ new_ You'll

F#m7

A/B
x 0

Esus2
0 00

feel it in my kiss_ I'm cra - zy for you_

Asus2
0 00

Bsus4
00

Esus2
0 00

Asus2
0 00

A/B
x 0

cra - zy for_ you_

2. **F#m7** **C#m7** **F#m7-5/C**

feel it in my kiss, — you'll feel it in my kiss be - cause I'm

E/B **F#m7/A** **G#7** **C#m7sus4** **C#m7**

cra - zy for — you. — Touch — me once — and you'll know it's true —

D6/E **A#maj9** **Esus2/G#**

I nev - er want - ed an - y - one like this. — It's all brand - new. — You'll

F#m7 **A/B** **Esus2**

feel it in my kiss. — I'm cra - zy for you. —

The musical score is written in F# major (three sharps). It consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords: F#m7, C#m7 (4fr.), F#m7-5/C (2fr.), E/B (00), F#m7/A, G#7 (4fr.), C#m7sus4 (4fr.), C#m7 (4fr.), D6/E (7fr.), A#maj9, Esus2/G# (x 00), F#m7, A/B (x 0), and Esus2 (0 00). The lyrics are: 'feel it in my kiss, — you'll feel it in my kiss be - cause I'm cra - zy for — you. — Touch — me once — and you'll know it's true — I nev - er want - ed an - y - one like this. — It's all brand - new. — You'll feel it in my kiss. — I'm cra - zy for you. —'

Asus2 0 00
 Bsus4 0 00
 Esus2 0 00
 Asus2 0 00
 Bsus4 0 00

cra - zy for you, cra - zy for you,

Esus2 0 00
 Asus2 0 00
 Bsus4 0 00
 Esus2 0 00

(Spoken) cra - zy for you.

Asus2 0 00
 A/B x 0
 Esus2 0 00
 Asus2 0 00
 Bsus4 0 00

It's all brand new... I'm cra - zy for you..

1. 2. D.S. $\frac{3}{4}$ (vocal ad lib) and fade

Esus2 0 00
 Asus2 0 00
 Bsus4 0 00
 Asus2 0 00
 A/B x 0

And you know it's true. I'm cra - zy, cra - zy for you.