

# LIVE TO TELL

Words and Music by  
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Moderately

Chord diagrams: Dm 11 (10fr.), F/A, B $\flat$ , C(addF), B $\flat$

Chord diagrams: Dm 11 (10fr.), F/A, B $\flat$ , C(addF), Dm

Chord diagrams: C, F, Gm7 (3fr.), F, C

have know                      a    tale                      to    tell. \_\_\_\_\_  
 where    beau                      ty    lives. \_\_\_\_\_

Dm  
0
C  
0 0
F
Gm7  
3fr.
F

Some - times it gets so hard to hide it well.  
I've seen it once, I know the warmth she gives.

C  
0 0
Dm  
0
C  
0 0
F


I was not that  
The light that

Gm7  
3fr.
F
C  
0 0
Dm  
0

read - y for the fall. Too  
you could nev - er see. It

C  
0 0
F
Gm7  
3fr.
F
C  
0 0

blind shines to see the writ - ing on the wall.  
in - side, you can't take that from me.

Gm7/F  F 





A man can tell — a thou — sand lies, — I've




Gm7/F  Am  Bb  Gm7/F  F 

learned my les — son well. — Hope I live to tell — the se — cret I —



Dm7  C/E  Dm7  C 

— have learned. — 'till then it will burn in — side of me. —



1. Bb  C  2. Bb  C  Dm11  10fr.



Gm7/F

F

The truth is nev - er far - be - hind, - you

Gm7/F

Am

Bb

Gm7/F

F

kept it hid - den well. - If I live to tell - the se - cret I -

Dm7

C/E

Dm7

C

- knew then, - will I ev - er have the chance - a - gain? -

Bb

C

Dm(no 3rd)

Slowly

Dm11

10fr.

Musical score for the first system. It includes a guitar chord diagram for Dm11 (10 fret) and piano accompaniment in B-flat major. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *pp* dynamic marking.

A tempo

No chord

Bb

C

Musical score for the second system. It includes guitar chord diagrams for Bb and C, and the vocal line with lyrics. The piano accompaniment is in B-flat major with a *mf* dynamic marking.

If I ran a - way, — I'd nev - er have — the strength —

Dm7

Am7

Bb

Musical score for the third system. It includes guitar chord diagrams for Dm7, Am7, and Bb, and the vocal line with lyrics. The piano accompaniment continues in B-flat major.

— to go ver - y far. — How would they hear — the beat -

C

Am7

Bb

Musical score for the fourth system. It includes guitar chord diagrams for C, Am7, and Bb, and the vocal line with lyrics. The piano accompaniment continues in B-flat major.

ing of — my heart? — Will it grow cold, —

