

# Without You

Words & Music by Nikki Sixx / Mick Mars

♩ = 60

arr. by Michael Kay

F Fmaj9 Am

No I can't for-get— this eve-ning or your face as you were lea-ving But I

Gm A A/C# Dm Dm/C

guess that's just the way the sto-ry goes You al-ways smile but in your eyes— your sor-row

G/B G F <sup>1</sup>Gm7/C C7 F

shows Yes it shows— No I can't for-get— to-mor-row When I

Am Gm A A/C<sub>9</sub>

think of all— my sor - rows— when I had you there— but then I let you go— And now it's on

Dm Dm/C G/B G F

- ly fair— that I— should let you know— What you should know

Gm7/C C7 F Dm Gm

I can't live if liv-ing is with-out you— I can't give I can't

Gm7/C C7 F Dm

give a - ny - more— I can't live if liv-ing is with-out you— I can't

Gm Gm7/C F

give I can't give a - ny - more

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a half note G4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one flat (Bb), and the time signature is 4/4. Chord changes are indicated above the staff: Gm, Gm7/C, and F.

Gm7 C7 F

No I I can't live it

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and bass line. Chord changes are indicated: Gm7, C7, and F.

Dm Gm Gm7/C C7 F

liv - ing is with - out you I can't give I can't give a - ny - more I can't live it

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and bass line. Chord changes are indicated: Dm, Gm, Gm7/C, C7, and F.

Dm Gm7 Gm7/C C7

liv - ing is with - out you I can't give I can't give a - ny - more

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and bass line. Chord changes are indicated: Dm, Gm7, Gm7/C, and C7.

E A/E E C#m7 F#m7

Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.

B7sus4 B7 E C#m7

Musical notation for the second system, including a treble clef staff with rests and a grand staff with piano accompaniment.

F#m7 A/B B7 E G#m/D#

Musical notation for the third system, including a treble clef staff with rests and a grand staff with piano accompaniment.

I can't live \_\_\_\_\_ it

C#m F#m F#m/E B/D# B7

Musical notation for the fourth system, including a treble clef staff with rests and a grand staff with piano accompaniment.

liv - ing is with - out you \_\_\_\_\_ I can't give I can't give a - ny - more I can't

Repeat and Fade Out