

# MARY, DID YOU KNOW?

Words and Music by MARK LOWRY  
and BUDDY GREENE

With reflection ♩ = 100

Am(add2)



*mp*



Dm7



E7sus



E7



Am



G



Dm7



E7sus



I. Ma ry. did you

know that your ba - by boy — would one day walk \_ on wa -  
 (2.) know that your ba - by boy — will give sight to \_ the blind -  
 (3.) know that your ba - by boy — is Lord of all \_ cre - a -

- ter? Ma - ry, did you know that your ba - by boy — would  
 — man? Ma - ry, did you know that your ba - by boy — would  
 - tion? Ma - ry, did you know that your ba - by boy — will

save our sons — and daugh - ters? Did you know —  
 calm a storm — with His — hand? Did you know —  
 one day rule — the na - tions? Did you know —

— that your ba - by boy — has  
 — that your ba - by boy — has  
 — that your ba - by boy — was



come to make you new; this Child  
 walked where an gels trod, and when you  
 Heav en's per fect Lamb, and the

Dm7



3rd time To Coda

— that you de liv ered will  
 kiss your lit tle ba by you've  
 sleep ing Child you're hold ing is the

Esus



1



2



soon de liv er you? 2. Ma ry, did you  
 kissed the face of God?\_

Am7



G



Oh, Ma ry, did you know?\_

Dm7



E7/sus



E7



Am7



Oh, Ma - ry, did you know?\_

G



Dm7



E7sus



E7



The

*cresc.*

F



G



Am



G



blind will see, \_ the deaf will hear, \_ the dead will live \_ a - gain, \_

*f*

F



Dm7



Esus



E



\_ the lame will leap, \_ the dumb will speak \_ the

prais - es of the Lamb? 3. Ma - ry, did you

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line contains the lyrics "prais - es of the Lamb?" followed by a measure of rest, and then "3. Ma - ry, did you". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Above the first and third measures of the piano part, there are guitar chord diagrams for E7sus.

CODA

Great I Am?

The CODA section begins with a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line contains the lyrics "Great I Am?". Above the first, second, and third measures of the piano part, there are guitar chord diagrams for E7sus, E, and Am9 respectively. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the third measure.

G Dm7 E7sus E7 Am(add2)

This system shows the piano accompaniment for the second system of the CODA section. It includes guitar chord diagrams for G, Dm7, E7sus, E7, and Am(add2) above the staff. The piano part features a melodic line in the right hand and a bass line in the left hand.

G Dm7 E7sus E7 Am(add2)

This system shows the piano accompaniment for the third system of the CODA section. It includes guitar chord diagrams for G, Dm7, E7sus, E7, and Am(add2) above the staff. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *rit.* is present in the second measure.