

# I Can Only Imagine

MERCY ME

<http://www.words3music.ph>

Arr. by Ludy

♩ = 80

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

I can on-ly i ma-gine What it will be like — When I walk —  
When that day comes And I find

— myself By your side — I can on-ly i ma gine What my eyes —  
standing in the son I can on-ly i ma- gine When all I

— will see — When your face — Is be-fore — me I can on-ly i-  
will do is for ever forever worship you I can only i-

ma - gine — Sur-

# I Can Only Imagine

roun - ded by \_\_\_ Your glo \_\_\_ ry what will my \_\_\_ heart feel \_\_\_ Will I

dance for \_\_\_ you Je - sus or in awe of you \_\_\_ be still \_\_\_ Will I

stand in \_\_\_ your pre - sence or to my knees will \_\_\_ i fall \_\_\_ Will I

1.  
sing hal - le - lu - jah will I be ab - le to speak at all \_\_\_ I can on - ly i - ma gine

2.  
I can on - ly i ma - gine \_\_\_ I can on ly - ma - gine Yeah \_\_\_

— I can \_\_\_ on - ly i - ma gine Sur - roun ded by \_\_\_ your glo - ry what

# I Can Only Imagine

will my heart feel Will I dance for you Je - sus or in

awe of you be still Will I stand in your pre - sence or to my

knees will I fall Will I sing al - le - lu - jah Will I be

able to speak at all I can on - ly i - ma - gine I can on - ly i - ma -

- gine I can on - ly i - ma gine Yeah I can on - ly i - ma -

- gine I can on - ly i - ma gine I can on ly i - ma -

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# I Can Only Imagine

- gine I can on-ly i ma gine When all I will do Is for-e-

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a vocal melody with lyrics: "- gine I can on-ly i ma gine When all I will do Is for-e-". The lower staff is in bass clef and contains piano accompaniment, including a long, sustained chord in the first measure.

- ver for -e-ver wor - ship you I can on-ly-i-

The second system continues the musical notation. The upper staff has lyrics: "- ver for -e-ver wor - ship you I can on-ly-i-". The lower staff continues the piano accompaniment with various chords and textures.

ma - - - gine

The third system shows the vocal melody on the upper staff with lyrics: "ma - - - gine". The lower staff continues the piano accompaniment, ending with a final chord.