

FADE TO BLACK

Words and Music by James Hetfield,
Lars Ulrich, Cliff Burton and Kirk Hammett

Moderate Rock

Bm



Bm/A



Bm



A/C#



with pedal

F6



E/G#



E/B



E7



Am



C



G



Em



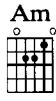
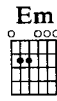
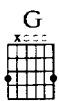
Am



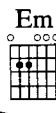
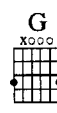
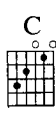
C



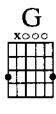
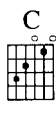
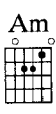
Life, it seems, will fade a - way,
Things not what they used to be,



drift - ing fur - ther ev - 'ry day. Get - ting lost with - in
miss - ing one in - side of me. Death - ly lost, this can't



my - self, noth - ing mat - ters, no one else.
be real, can - not stand this hell I feel.



I have lost the will to live, sim - ply noth - ing more -
Emp - ti - ness is fill - ing me to the point of ag -

Em



Am



C



Musical notation for the first system, including vocal line and piano accompaniment.

to give.
o - ny.

There is noth - ing more - for me. -
Grow - ing dark - ness tak - ing dawn, -

G



Em



A5



Musical notation for the second system, including vocal line and piano accompaniment.

Need the end to set - me free.
I was me, but now -

he's gone. -

(Sing 3rd time only)

cresc.

f

C5

3fr.



A5



D5

5fr.



E5

7fr.



Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including piano accompaniment.

4th time to Coda

D.S. (with repeats)
al Coda

A5



C5

3fr.



A5



E5

7fr.



Musical notation for the fifth system, including piano accompaniment.

Faster

Coda

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr. N.C.

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr. N.C.

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr.

No one but me can save my-self, but it's
 Yes - ter - day seems as though it nev - er ex -

D5 5fr. N.C. D5 5fr. E5 7fr.

too late. _____
 ist - ed. _____

Now I can't think,
 Death greets me warm,

D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr.

N.C.

think why I should e - ven try.
now I will just say good - bye.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics: "think why I should e - ven try. / now I will just say good - bye." The piano accompaniment consists of chords and moving lines in both hands.

1. D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr. N.C.

The second system of music shows the piano accompaniment for the first system. It includes the grand staff with treble and bass clefs, continuing the harmonic and melodic lines from the first system.

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr.

The third system of music continues the piano accompaniment. It features the grand staff with treble and bass clefs, showing the progression of chords and melodic fragments.

D5 5fr. N.C. 2. E5 7fr. N.C.

The fourth system of music shows the piano accompaniment for the second system. It includes the grand staff with treble and bass clefs, continuing the harmonic and melodic lines from the second system.

G5 10fr. F#5 9fr. D5 5fr.

N.C. N.C. N.C.

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a sequence of chords: N.C. (Natural Chord), G5 (10th fret), F#5 (9th fret), and D5 (5th fret). The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

E5 7fr. G5 10fr. F#5 9fr. D5 5fr.

N.C. N.C. N.C.

The second system continues the piece with two staves. The treble staff features chords E5 (7th fret), G5 (10th fret), F#5 (9th fret), and D5 (5th fret), with N.C. markings in between. The bass staff continues with a steady eighth-note accompaniment.

Bm

The third system introduces a Bm chord in the treble staff. The music is divided into two measures by a double bar line. The bass staff continues with eighth-note accompaniment.

A G

The fourth system features chords A and G in the treble staff. The music is divided into two measures by a double bar line. The bass staff continues with eighth-note accompaniment.

A

Repeat and fade

The fifth system features an A chord in the treble staff. The music is divided into two measures by a double bar line. The instruction "Repeat and fade" is written at the end of the system. The bass staff continues with eighth-note accompaniment.