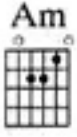


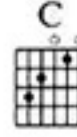
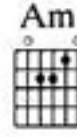
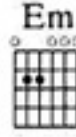
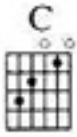
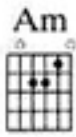
THE UNFORGIVEN

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

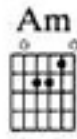
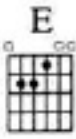
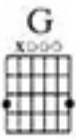
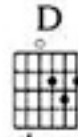
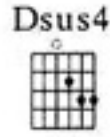
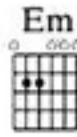
Slowly



mp



mf

New blood joins this earth, and quick - ly he's sub - dued. Through
ded - i - cate their lives to run - ning all of his. He

f

Em



Dsus4



D



Am



con - stant pain dis - grace, the young boy learns their rules. With
tries to please them all, this bit - ter man he is. Through -



Em



Dsus4



D



Am



time the child draws in this whip - ping boy done wrong. De -
out his life the same, he's bat - tled con - stant - ly. This



Em



Dsus4



D



Am



prived of all his thoughts, the young man strug - gles on and on. He's known, - ooh, a
fight he can - not win. A ti - red man they see no long - er cares. - The



C G Am

vow un - to his own — that nev - er from — this day — his
 old man then pre - pares — to die re - gret - ful - ly. — That

C G E Am C

will they'll take a - way. — What I've felt, — what I've known, —
 old man here is me. — } *mf*

G Em Am C

— nev - er shined — through in what I've shown. Nev - er be. — Nev - er see. —

G E Am C

— Won't see what might have been. What I've felt, — what I've known —

G Em Am C

nev - er shined through in what I've shown. Nev - er free. — Nev - er me. —

G E 1. Am

So I dub thee un - for - giv - en. —

2. Am C

They giv - en. — Woh. —

G Em Am C G E

Am C G E

Nev - er free. — Nev - er me. — So I dub thee un - for -

Am C G E

giv - en. —

Am C G E

You lab - eled me. — I'll lab - el you. — So I dub thee un - for -

Am C G E

giv - en. —

Repeat and fade